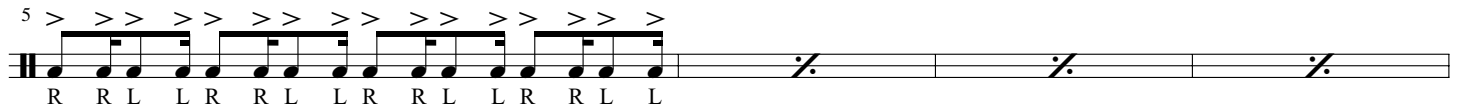


Snares

Basic Strokes

Murray Gusseck



Snares

SCV 2004

Snots

Murray Gusseck



Snares

Stick Control



Snares

Schlitz & Giggles

Murray Gusseck

4

8

12

16

20

24

Snares

Cheezy Poofs

Murray Gusseck

12/8

R L L L L R L L R L R R R L L L L

4

R L r r L r r L r r L

9

R L R R R

7

L R L L L R L r r L r r L r r L

9

10

R R R L L L R R R L L L R L r r L r r L r r L

9

13

R l l R l l R l l r r L r r l l R L R L R L R L

9

5

5

16

R R R L L L R R R L L L R R R R

Snares

Martian Mambo 2003

Murray Gusseck

$\bullet = 138$

f

7

14

19

22

p

Rim

Edge

Center

28

f

to edge

33

p

to center

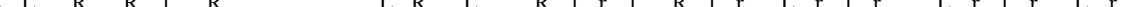
Center

f

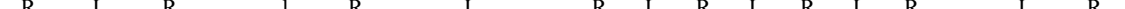
The sheet music is written for snare drum in 11/16 time. It begins with a tempo marking of 138 bpm. The first measure is marked with a forte (f) dynamic. The notation uses a combination of eighth and sixteenth notes, with 'R' for right-hand strokes and 'L' for left-hand strokes. Specific drum sounds are indicated by 'Rim' and 'Edge' labels. The music is divided into measures, with measure numbers 7, 14, 19, 22, 28, and 33 marked. Dynamics range from forte (f) to piano (p). The piece concludes with a final measure marked with a forte (f) dynamic.

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[illegible]

44 

48 

52 

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SNARE

Santa Clara Vanguard
RAMROD

Jim Casella (2003)

♩=150

SS

P

5

♩=144

fp

ff

9

9

f

12

6

14

6

6

15

18

stick clicks

19

21

SC

p

ff

slur diddles

23

23

25

3

3

fp

ff