

The March Of The Kings / Hark the Herald Angel

[Composer]

Chord progression for the first line: Dm Am B♭ C Dm CDm B♭F C F B♭ F Gm Dm Gm6 Am F A7

Chord progression for the second line: Dm Am B♭ C Dm CDm B♭F C F B♭ FGm A7 Dm

Chord progression for the third line: A7 A G#dim7 A A Dm C#dim7 C7

Chord progression for the fourth line: F B♭ G#dim7A7 Dm D G A D

Chord progression for the fifth line: G A D A D D A D A

Chord progression for the sixth line: D G Em A Em A D G

Chord progression for the seventh line: A D G A D A D

Chord progression for the eighth line: D A D A D G Em A Em A

Chord progression for the ninth line: D A A D G A D

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat major). It consists of nine staves of music. The first staff is labeled 'Voice' and contains a melodic line with several triplet markings. The subsequent staves are for guitar accompaniment, with chords written above the notes. The score includes various chord types such as triads, dyads, and complex chords like diminished and augmented chords. There are also first and second endings marked with '1.' and '2.'.

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2
41

A D D D

45

49

A D A D A D F#m

56

G D A D A Bm D E7

63

F#m E A A E A D A D A D

70

D A D A D A D D A G B7

77

Em D#dim Em A F#m A D A D G

84

B7 Em D#dim Em A F#m D A

91

D

