

Rough Landing, Holly

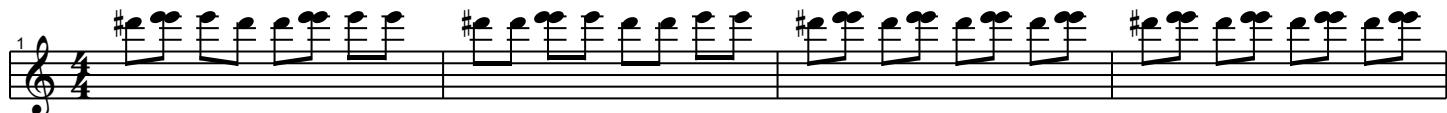
Yellowcard

Lights and Sounds

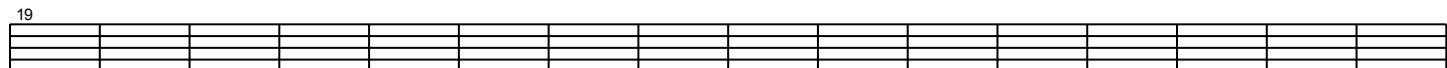
Words & Music by Ryan Key, Sean Mackin, Pete Mosley, Longineu Parsons III

$\text{♩} = 185$

Intro



Verse 1



Chorus 1

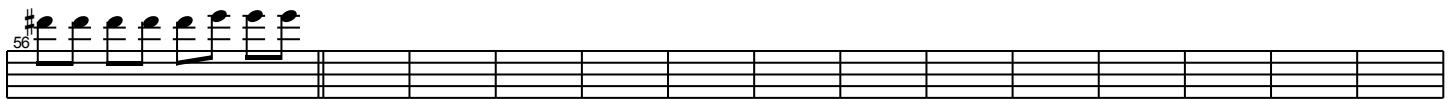


Interlude

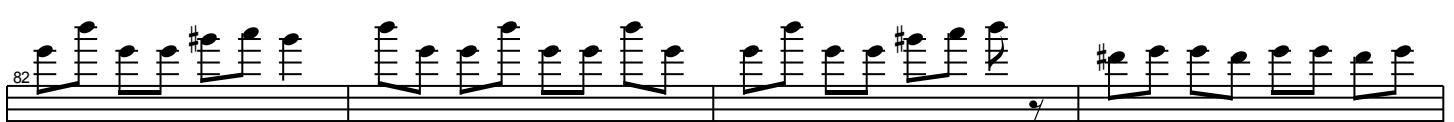
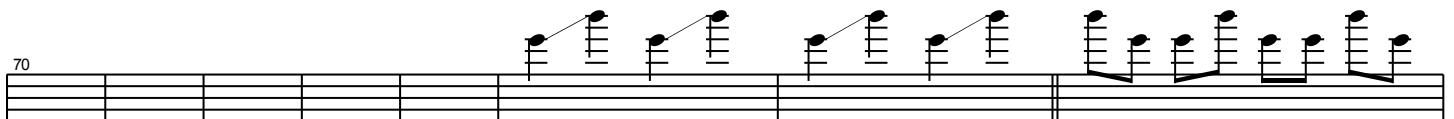




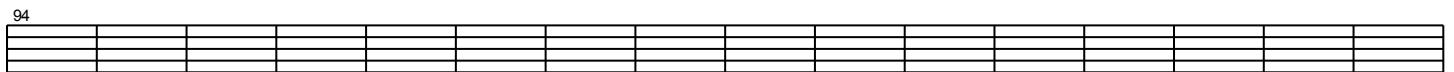
Verse 2



Chorus 2



Bridge



Last Chorus



Outro

Guitar tablature for the Outro section, measures 139 to 147. The tab shows six lines representing the six strings of a guitar. Measure 139 consists of eighth-note patterns. Measures 140-142 show eighth-note pairs. Measure 143 features eighth-note pairs followed by a dotted half note. Measures 144-145 show eighth-note pairs. Measure 146 starts with a sixteenth-note pattern, followed by a measure of eighth notes, and ends with a single eighth note. Measure 147 concludes with a single eighth note.