

Guitar

MARDI GRAS

comp.: Michel Cusson
arr.: Jean-Nicolas Trottier

MEDIUM FUNK $\text{d}=96$

The sheet music consists of eight staves of guitar notation. The first staff starts with a blank measure followed by measures 1 through 4. Measure 1 is labeled '1' in a box. Measures 2 and 3 are grouped together with a bracket. Measure 4 is labeled '4' and has a note with a 'W/DISTORTION' marking. Staff 2 begins at measure 8, labeled '8' in a box, with a C7 chord. Staff 3 begins at measure 12, labeled '12' in a box, with a Bb7 chord. Staff 4 begins at measure 16, labeled '16' in a box, with a G7 chord. Staff 5 begins at measure 22, labeled '22' in a box, with a G7 chord. Staff 6 begins at measure 26, labeled '26' in a box, with a C7 chord. Staff 7 begins at measure 29, labeled '29' in a box, with an Eb7 chord. It then moves to a C7 chord and ends with a 'TO CODA' instruction and a circled 'G' symbol. Staff 8 begins at measure 32, labeled '32' in a box, with a C7 chord. Staff 9 begins at measure 38, labeled '38' in a box, with a G7 chord. Measure 40 is labeled '40' in a box and contains an F7 chord.

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Guitar

42 C7

45 E^b7

49 50 OPEN SHARE COMPING W/PIANO C7

58 F7 C7 B^b7 E^b7 C7 66 ON CUE C7

70 74 F7 C7 B^b7 E^b7 C7 G7

82 SOLO C7 90 C7

94 C7 98 F7 C7 B^b7 E^b7 C7

106 C7 C7 114 F7

116 C7 B^b7 E^b7 C7

124

Guitar

126

129

131

132

133

135

137

O.S. AL CODA

138

CODA

141

B7

E7

C7

146

148

6

6

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