

PIANO/CONDUCTOR

-207-

Percy

16~She Was There

Warn: Marguerite: "Clearly, I'm beyond scruples."
Cue: Percy: "Go...and find your husband..."

1 Rubato 2 3

[Marguerite turns to leave.]

(A Fl/Hn)

(Ky2 "Stgs") (Stgs trem)

4 5 6

Percy: "You're....wrong, you know. I believe the poor sot loves you..." [Marguerite exits.]

(Ky1 "Pno" +8vb)

7

Percy:

8 9 3 3 10

So man-y nights I have stood in the moon-light Watch-ing it fade in - to dawn.

Colla Voce

(Pno)

(WWs/Stgs trem)

p

11 12 13 3 3 14 3

Want-ing her back with me, warm in the moon-light, Know-ing that mo-ment was gone. Out of mind, out of

(Stgs trem)

(WWs)

slight cresc.

(+Hn1)

(+Bass)

15 3 16 17

sight, Till the moon rose to - night... All at once I felt a

(Pno + Sob)

(Stgs non-trem)

P/C

-209-

"She Was There"

18 chill... 19 In a spill of moon-light, she was there. 20 21 Though we both held ver-y

(Ky1 "Pno") *mp* (A FI) (EH) (Pno) (Stgs/"Stgs")

22 still, 23 There was some-thing pull - ing in the air. 24

(A. FI)

25 When she whis - pered through the dark, 26 I tried hard to hold my 27

(C/EH) (WWs/Stgs) (Pno) (+Bsn/Elec Bass)

In tempo, Moving ahead

28 ground... I be-lieved I had a choice, 'Till the mu-sic in her

29

30

(WWs/Stgs)

(Ben/Vc/Elec Bs)

31 voice Turned my whole world a-round. I would like to un-der-

32

33

(EH/Vn 2)

mp

(+Hns/Brs)

mf (Pno)

34

35 stand, But the stars and I be-gin to blur. If she nev-er touched my

36

37

(Vns)

(Pno)

(Ky2 "Stgs")

(Pno/Vc)

(+Timp/Bs)

38 hand, 39 Then what filled me with the feel 40 of her? 41 In be-tween us stood a

42 wall. 43 In a flash it fell a - part! 44 Is it pos-si-ble she 45

46 heard Ev - 'ry last un-spo-ken word Rac-ing out of my heart? 47 She nev-er 48 49

(Vns) (+Ob)
(Vla)
(Fl)
(Sigs)
(Ban)
(Hns)
(+Hns)
(Tpts)
(Sigs)
(Ena)
(+Sus Cym roll)
(+Tbns)

A musical score for the song "She Was There". The score is written for voice and piano. It consists of three systems of music. The first system (measures 38-41) features a vocal line with lyrics "hand, Then what filled me with the feel of her? In be-tween us stood a". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The second system (measures 42-45) continues the vocal line with lyrics "wall. In a flash it fell a - part! Is it pos-si-ble she". The piano accompaniment features a more active melody in the right hand. The third system (measures 46-49) concludes the vocal line with lyrics "heard Ev - 'ry last un-spo-ken word Rac-ing out of my heart? She nev-er". The piano accompaniment includes a final melody in the right hand and a bass line in the left hand. Various musical notations are present, including notes, rests, and dynamic markings. Instrumental additions are indicated by abbreviations in parentheses: (Vns), (+Ob), (Vla), (Fl), (Sigs), (Ban), (Hns), (+Hns), (Tpts), (Sigs), (Ena), (+Sus Cym roll), and (+Tbns).

51 turned to me, But sud-den - ly We had so - much to share! I nev - er

(FU/Ob) (CU/Hns) (Tpts/Pno/Stgs 8va) (Tutti) *f* (Tbns)

52 53

54 took her in my arms, But she was there!

(FU) (Ob/Tpts) (Vns) (Hns/Pno) (Tbns)

57 Oh, she was there! No, I nev - er pulled her

(FU) (Ob/Cl) (+Tpts) (Tbns) (Timp)

rit.

P/C

60

Faster, Driving

in! Still her ten - der - ness was ev - 'ry-where!

(WWs) (+Cl Sob) (Fl) (+Tpt2) (+Tpt1) (Hns) (Tpt2)

(Vns)

(Tutti) (Pno) (Ky2 "Stgs")

(Bsn/Tbns/Timp/Pno/Vcl/Be)

63 64 65

Oh, she slipped be - neath my skin, Just as if she'd al - ways

(Tpt1) (WWs) (+Cl Sob) (Fl) (+Tpt1)

(Tpt2) (Hns) (+Hns)

66 67 68 Tempo

been right there! Has she been there all a - long?

(Hns/Tpts) (Tpts) (WWs)

rall. molto rall.

(Tbns) (Hns)

69 Was I too far gone to know? 70 What a fool I must have 71

(Tpts/Hrns)

(Vln)

molto rall. (Pno)

(Tbns)

72 been, For how could I pull her in, When I've nev - er let her 73

rall. *molto rall.*

(Timp)

74 Tempo [To 76] 76 77 78

go?!

(+Tpts-octaves)

(WWs)

(Vln/Vla)

molto rit.

(Hrns)

(Tbns/Vcl/Bs)