

# Forever and Almost Always

Kate Voegele  
Arr. by C. Benitez

*Softly* = 80

Piano

D G A

D G A

1. So the story goes on  
2. In the corner of my

down the less-traveled  
mind, I know too well.

D G A

road. It's a variation  
Oh, that surely even

on the one I was  
I deserve the

Bm G A

told. And although it's not the  
best. But instead of leaving,

same, it's awful  
I just put the issues to

# Forever and Almost Always

Em G D

close,  
bed, and out of my  
yeah.  
head.  
In an ordinary  
And just when I be-

G A D G A

fairytale  
lieve you've changed for good,  
land, there's a promise of a  
well, you go and prove  
perfect happy  
wrong. Just like I knew you would.

Bm G A Em

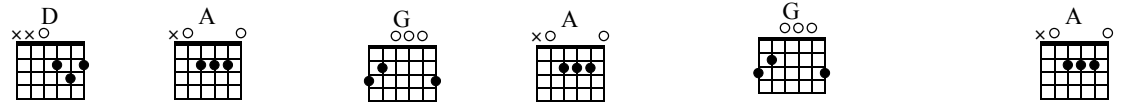
end. And I imagine having  
When I run out of second  
just short of  
chances, you give me that  
that is better than  
look and you're off the

A D A Bm G

nothing. So you'll be  
hook. Because you're  
mine, forever and almost  
mine, forever and almost.  
always. And I'll be  
always. It ain't

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# Forever and Almost Always




*fine; just love me when you can, yeah. And I'll wait patiently. I'll*  
*right to just love me when you can, yeah. And I'll wait patiently. I'll*



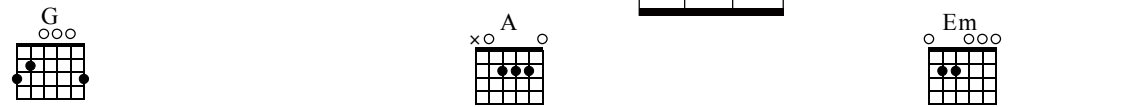
*wake up every day just hoping*  
*wake up every day just hoping*

*that you still care.*  
*you still care.*

† To Coda      D.S. al Coda      † Coda



*Ooh.*  
*Ooh.*  
*What am I still doing here?*



*Ooh.*  
*Ooh.*  
*Ooh.*

# Forever and Almost Always

C D A

It's all becoming so clear... You'll be

D A Bm G D A

mine, forever and almost always. It ain't to just love me when you

G A G A D Bm

can, oh... I won't wait patiently. Or wake up every day just hoping

D A Bm G D A

that you'll still care forever and almost always. No, it ain't right to just love me when you

# Forever and Almost Always

First system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff are four guitar chord diagrams: G (x000), A (x0A0), G (x000), and A (x0A0). The lyrics are: "can, baby. Ain't gonna" and "wait patiently, I won't".

Second system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff are four guitar chord diagrams: D (xx0), Bm (x0), Em (0000), and A (x0A0). The lyrics are: "wake up every day just hoping" and "that you still care...".

Third system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff are three guitar chord diagrams: D (xx0), G (x000), and A (x0A0). The system begins with a double bar line and repeat dots. The lyrics are: "that you still care...".

Fourth system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff are four guitar chord diagrams: D (xx0), G (x000), A (x0A0), and D (xx0). The system begins with a double bar line and repeat dots. The system ends with a double bar line and repeat dots.

\*This one is to perfectbinaure who requested it from me. (: