

Miracles

Solo, unison or two-part treble voices

Sally DeFord

Slowly, about ♩ = 48

2 4

mf *rit.*

6

mf *a tempo*

A- mid the count-less bless- ings the Lord has gi- ven me, The
Sav- ior walked in Ga- li- lee, un- known in ma- ny lands, Yet

8 10

light of truth and good-ness, The Ho- ly Spi- rit's peace, I see the ma- ny sor- rows that his
touch- ing ev- 'ry na- tion by the la- bors of his hands, Giv- ing light to all the world by

Copyright 1998 by Sally DeFord
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>

12

chil- dren must en- dure, So much hurt I long to heal, How can I change the
 teach- ing but the few, He is my ex- am- ple in the work that I must

14 16

world? *f* do. There are hands I can- not hold, hearts I can- not com- fort, Tears that on- ly mir- a- cles can

18 20

stay, So let me love and serve and teach those who come with- in my reach, for mir- a- cles be- gin that

22 24

way. The

mf *rit.* *a tempo*

Optional--A few voices very softly:

pp (Oo-----),

26 28

way. *f* I will bear the bur- den of my neigh- bor in his need,

Oo----- in ev- 'ry kind- ly deed,)

30

I will share my Sa- vior's love in ev- 'ry kind- ly deed, He will mag- ni- fy my ef- forts, and I'll

Divide (optional):

32 34

un- der- stand at last, that by these small and sim- ple things are great things brought to (great things

36 38

brought to pass,) pass, There are hands I can-not hold, Hearts I can-not com-fort, Tears that on-ly mir-a-cles can

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins at measure 36 with a melodic phrase that continues through measure 38. The piano accompaniment provides a harmonic and rhythmic foundation, featuring chords and moving lines in both the right and left hands.

40 *a tempo*

stay, So let me love and serve and teach those who (come with - in my reach,) *mf* for

rit. *a tempo*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 40 with the lyrics 'stay, So let me love and serve and teach those who'. A parenthetical phrase '(come with - in my reach,)' is written above the notes. The piano accompaniment includes dynamic markings such as *mf* and *rit.* (ritardando), and tempo markings like *a tempo*.

42 44 46

mir- a - cles (mir- a - cles-----) be- gin that way.

rit.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 42 with the lyrics 'mir- a - cles (mir- a - cles-----) be- gin that way.'. The piano accompaniment features a *rit.* (ritardando) marking and concludes with a double bar line.