

# Sleep

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Lento; lontano e molto legato

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is C minor (two flats). The time signature changes from common time to 2/4 and then to 3/4. The dynamics are marked with **pp** (pianissimo). The lyrics are: "The eve - ning hangs be - neath the moon, A". The bass staff includes a measure number 8.

Soprano  
Alto  
Tenor  
Bass

The eve - ning hangs be - neath the moon, A

8

The continuation of the musical score for the same four voices. The lyrics are: "sil - ver thread on dark - ened dune. With clos - ing eyes and". The time signature remains 3/4 throughout this section. Measure numbers 5, 8, and 9 are indicated above the staves.

S  
A  
T  
B

5

8

9

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

9

Soprano (S) vocal line:

rest - ing head I know that sleep is co - ming soon.

Alto (A) vocal line:

rest - ing head I know that sleep is co - ming soon.

Tenor (T) vocal line:

rest - ing head I know that sleep is co - ming soon.

Bass (B) vocal line:

res - ting head I know that sleep is co - ming soon.

Poco più mosso

14

Soprano (S) vocal line:

*mf* Up - on my pil - low, safe in bed, *mp* A

Alto (A) vocal line:

*mf* Up - on my pil - low, safe in bed, *mp* A

Tenor (T) vocal line:

*mf* Up - on my pil - low, safe in bed, *mp* A

Bass (B) vocal line:

*mf* Up - on my pil - low, safe in bed, *mp* A

19

Soprano (S) vocal line:

thou - sand pic - tures fill my head, I can - not sleep, my

Alto (A) vocal line:

thou - sand pic - tures fill my head, I can - not sleep, my

Tenor (T) vocal line:

8 thou - sand pic - tures fill my head, I can - not sleep, my

Bass (B) vocal line:

thou - sand pic - tures fill my head, I can - not sleep, my

*mf*

23

Soprano (S) vocal line:

mind's a - flight; And yes my limbs seem made of lead.

*p*

Alto (A) vocal line:

mind's a - flight; And yes my limbs seem made of lead.

*p*

Tenor (T) vocal line:

8 mind's a - flight; And yes my limbs seem made of lead.

*p*

Bass (B) vocal line:

mind's a - flight, And yet my limbs seem made of lead.

*p*

27

Soprano (S) vocal line:

*transparente*

**pp**      **mp**      **mp**

If there are nois - es in the night,

Alto (A) vocal line:

*transparente*

**pp**      **mp**      **mp**

If there are nois - es in the night,

Tenor (T) vocal line:

*transparente*

**pp**      **mp**      **mp**

If there are nois - es in the night,

Bass (B) vocal line:

*transparente*

**pp**      **mp**

If there are nois - es in

31

Soprano (S) vocal line:

**mp**      **mp**

A      fright - ening      shad - ow, flick - ering light;

Alto (A) vocal line:

**mp**      **mp**

A      fright - ening      shad - ow, flick - ering light;

Tenor (T) vocal line:

*transparente*

**mp**      **mp**

A      fright - ening      shad - ow, flick - ering light;

Bass (B) vocal line:

**mp**      **mp**

the night, in the night,

35

Soprano (S) - Treble clef, 2 flats, dynamic ***p***, key signature C. Measures 1-3: Rests. Measure 4: Key change to 2 sharps, dynamic ***pp***. Text: Then I sur - ren - der.

Alto (A) - Treble clef, 2 flats, dynamic ***p***. Measures 1-3: Rests. Measure 4: Text: Then I sur - ren - der.

Tenor (T) - Treble clef, 2 flats, dynamic ***p***. Measure 1: Rest. Measure 2: Dynamic ***mp***. Measures 3-4: Text: Then I sur - ren - der un - to.

Bass (B) - Bass clef, 2 flats, dynamic ***mp***. Measures 1-3: Rests. Measure 4: Text: Then I sur - ren - der un - to.

38

Soprano (S) - Treble clef, 2 flats, dynamic ***mp***. Measures 1-2: Rests. Measures 3-4: Text: Where clouds of dream give sec - ond sight.

Alto (A) - Treble clef, 2 flats, dynamic ***mp***. Measures 1-2: Rests. Measures 3-4: Text: un - to sleep, Where clouds of dream give sec - ond sight.

Tenor (T) - Treble clef, 2 flats, dynamic ***p***. Measure 1: Rest. Measures 2-3: Text: sleep, Where clouds of dream give sec - ond sight.

Bass (B) - Bass clef, 2 flats, dynamic ***p***. Measures 1-2: Rests. Measures 3-4: Text: sleep, clouds of dream give sec - ond sight.

43

Soprano (S) vocal line:

**p** *expressivo*

What dreams may come, both dark and deep, Of

Alto (A) vocal line:

**p** *expressivo*

What dreams may come, both dark and deep, Of

Tenor (T) vocal line:

**p** *expressivo*

8 What dreams may come, both dark and deep,

Bass (B) vocal line:

**p** — **mp**

What dreams may come, \_\_\_\_\_

47

Soprano (S) vocal line:

fly - ing wings and soar - ing leap \_\_\_\_\_ As

Alto (A) vocal line:

fly - ing wings and soar - ing leap \_\_\_\_\_ As

Tenor (T) vocal line:

dark and deep, \_\_\_\_\_

Bass (B) vocal line:

dark and deep, \_\_\_\_\_

**f**

51

Soprano (S) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

Alto (A) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

Tenor (T) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

Bass (B) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

Text lyrics:

I sur - ren - der un - to sleep, \_\_\_\_\_ As I sur - ren - der  
I sur - ren - der un - to sleep, \_\_\_\_\_ As I sur - ren - der  
dark and deep, \_\_\_\_\_ dark \_\_\_\_\_ and  
dark and deep, \_\_\_\_\_ dark \_\_\_\_\_ and

55

Soprano (S) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

Alto (A) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

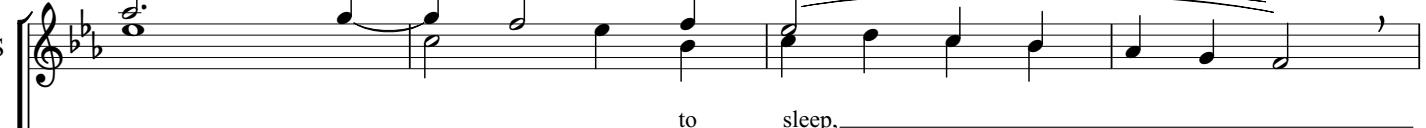
Tenor (T) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

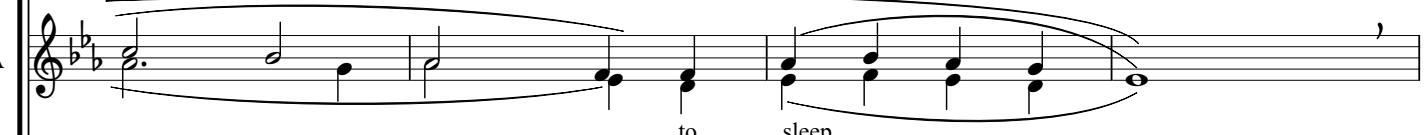
Bass (B) vocal line in G minor, 2/4 time. The vocal part consists of sustained notes and short melodic fragments.

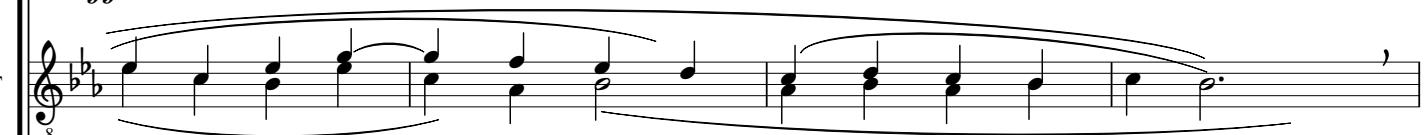
Text lyrics:

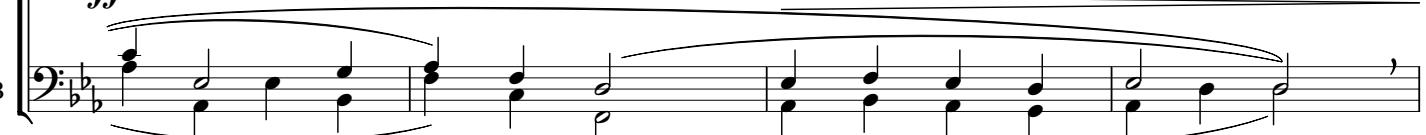
un - to sleep, \_\_\_\_\_ As I sur - ren - der - un -  
un - to sleep, \_\_\_\_\_ As I sur - ren - der - un -  
deep, \_\_\_\_\_ dark \_\_\_\_\_ un -  
deep, \_\_\_\_\_ dark \_\_\_\_\_ un -

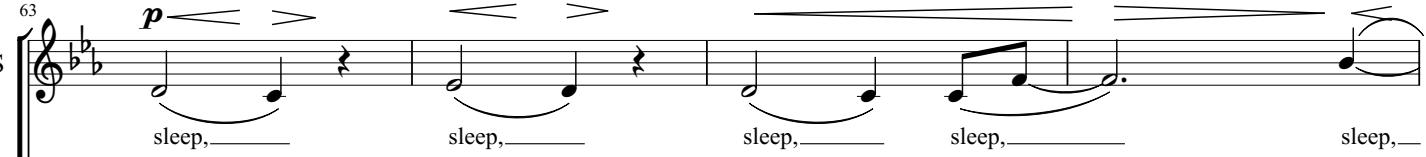
*ff*

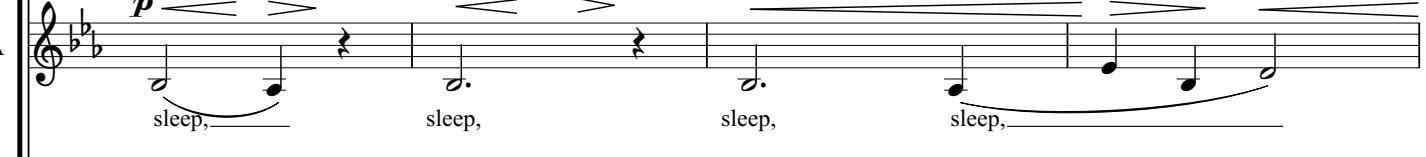
S 59 

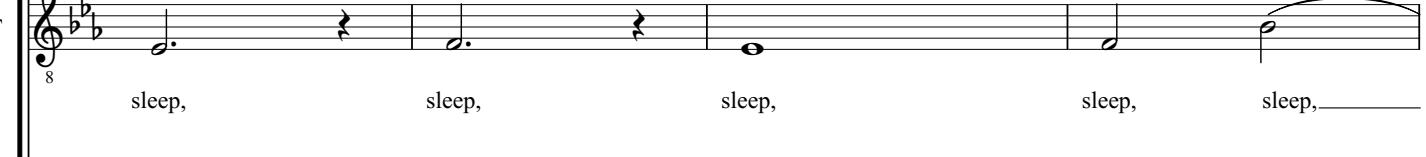
A *ff* 

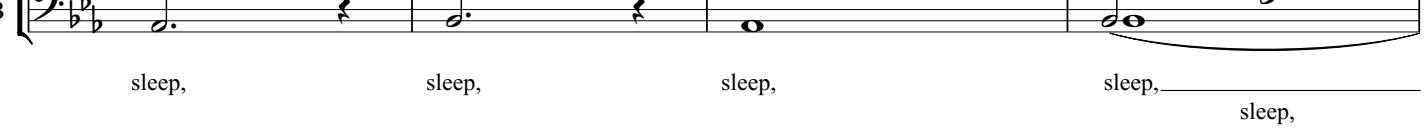
T *ff* 

B *ff* 

S 63 *p* 

A *p* 

T *p* 

B *p* 

67

Soprano (S) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Alto (A) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Tenor (T) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Bass (B) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Dynamic ***p*** indicated above the vocal parts.

Text: *dim. poco a poco*

8

Soprano (S) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Alto (A) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Tenor (T) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Bass (B) vocal line: dynamic ***mf***, note values include eighth and sixteenth notes, lyrics "sleep,"

Dynamic ***p*** indicated above the vocal parts.

Soprano (S) vocal line: lyrics "(sleep),"

\*gradually reduce dynamic to a whisper;  
repeat and dim. al niente

71

Soprano (S) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "(sleep),"

Alto (A) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "sleep,"

Tenor (T) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "sleep,"

Bass (B) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "sleep,"

Text: *repeat and dim. al niente*

8

Soprano (S) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "sleep,"

Alto (A) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "sleep,"

Tenor (T) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "sleep,"

Bass (B) vocal line: dynamic ***ppp***, note values include eighth and sixteenth notes, lyrics "sleep,"