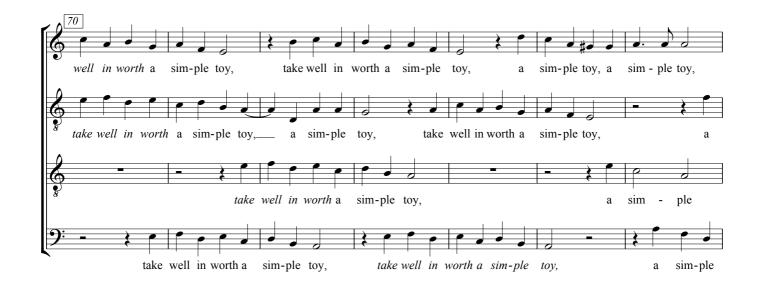
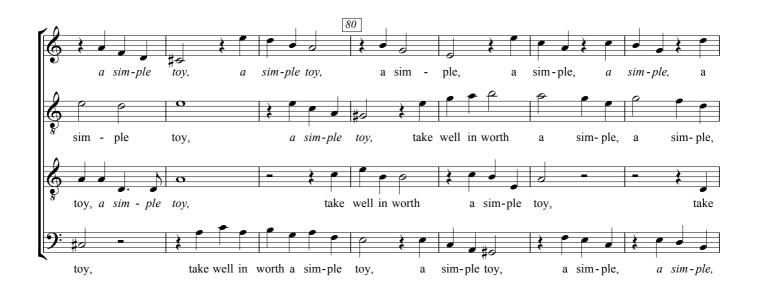
## This sweet and merry month of May

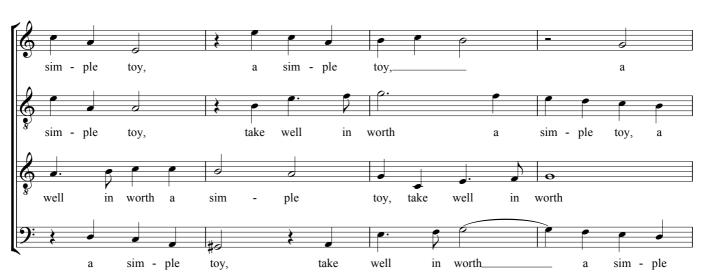


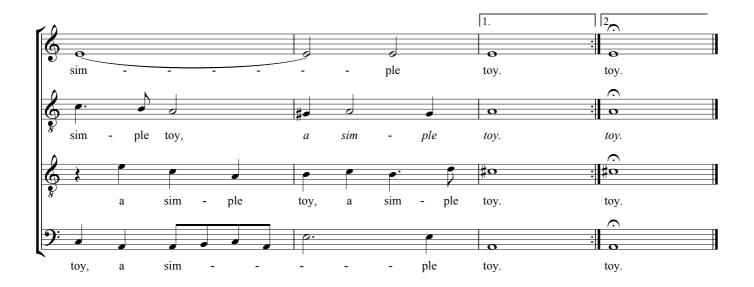












Sources: Thomas Watson, *The first sett, Of Italian Madrigalls Englished* (London, 1590), no.8 (W). William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.9 (B).

Text: attrib. Thomas Watson (c.1557-92)

Edition B has been taken as primary source for this edition, although W prints more text and uses fewer repeat signs. Spelling and capitalisation are considerably more archaic in W. Other differences between the editions are as follows:

W: partbooks titled Cantus, Contratenor, Tenor, Bassus. Main ts ¢

II.15.1: no sharp

II.22.3-4: do 1 play

II.26.1-27: one text-repeat mark below passage

I.42: za b' with a' a g'

IV.49.2: no sharp

B: I.24.4-25.5, II.24.3-25.5, III.24.1-25.3: one text-repeat mark under each passage

I, II, 29; III, IV, 28: ts 3

All voices, 34: ts C (¢ in W)

II.40.3: W is especially careful with accidentals, with sharps above both preceding cs

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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