

Whole Again

(Solo)

Sally DeFord

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a dynamic of *mp*. Measure 2 begins with a rest followed by a dotted half note. Measure 3 starts with a dotted half note, followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, and a sixteenth note. Measure 4 starts with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, and a sixteenth note. Measure 5 starts with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, and a sixteenth note. The vocal line includes lyrics "I come be -". The piano accompaniment is present throughout, with dynamic markings *rit.* and *mp*.

6 *a tempo*

fore hope, the throne of God, faith,
My kneel-ing soul is filled with won-dring
of His re-deem-ing

mp *a tempo*

mf

10

awe, _____
grace, _____

As the Sav - ior's ten - der mer - cy heals the wounds of all my -
As I of - fer Him my bro - ken heart He heals the hurt with -

12 *rit.* *mp - mf* *a tempo*

sin, in, And I praise the love that makes me whole a - gain. I come in

rit. *(2nd time no dim.)* *mp - mf* *a tempo* *rit.*

14 *1. rit.*

- gain. Al - le - lu - ia! My heal - ing spi - rit cries as He

(no rit.)

16 *f*

18 20

reach-es out His hand to bid me rise, Al- ie - lu - ia! Praise the Hea- ler of all men, Who makes me

22

more than what I was, and sees be - yond what I am. 24 *mp*

And when I fall, He lifts me

mp

Musical score for piano and voice. The top staff shows the vocal line with lyrics: "up, Re - stores my soul, re - moves my bit - ter cup, _____ For He". The piano accompaniment is shown below. Measure 26 starts with a forte dynamic. Measure 27 begins with a piano dynamic. Measure 28 starts with a forte dynamic.

34

p

gain.

I praise the love that makes me whole a -

36

n.b.

p

mp

Musical score for piano and basso continuo. The score consists of three staves. The top staff is for the piano (treble clef), the middle staff is for the basso continuo (bass clef), and the bottom staff is for the basso continuo (bass clef). Measure 38 starts with a sustained note in the piano part. Measure 39 begins with a dynamic instruction "gain." followed by a series of eighth-note chords in the piano part, each with a grace note. The basso continuo parts show bass notes and cello-like notes. Measure 40 continues the piano's eighth-note chords, with a dynamic "rit." (ritardando) indicated over the last two chords. The basso continuo parts continue with their respective bass and cello lines.