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please send \$10.00 to:
Keith Emerson
c/o EmerSonic
3101 5th St. #3
Santa Monica, CA 90405

Karn Evil 9 - 1st Impression

by Keith Emerson

Transcribed by Brent Wood

The musical score is arranged in systems. The first system (measures 1-4) features an Organ part with a treble and bass staff, including a triplet of eighth notes in the treble. The second system (measures 5-8) continues the Organ part. The third system (measures 9-12) also features the Organ. The fourth system (measures 13-16) includes a Vocal line with the lyrics "Cold and mis-ty morn - ing, I heard a warn - ing borne in the air" and an Organ accompaniment. The fifth system (measures 17-20) includes the Organ, Bass, and Piano parts. The score is written in G major (one sharp) and 4/4 time. Measure numbers 1, 6, 12, 17, and 20 are indicated at the start of their respective systems.

21

Vocal

bout an age of po - wer where no one had an hour to spare.

21

Organ

21

Bass

21

Piano

25

Vocal

Where the seeds have with - ered, si - lent - chil - dren shiv - ered, in the cold

25

Organ

25

Bass

25

Piano

28

Vocal

Now their fa - ces cap - tured in the len - ses of the jac - kals for gold.

28

Organ

28

Bass

28

Piano

32

Vocal

Synth

Organ

Bass

I'll be there I'll be there I will be there.

36

Synth

Organ

Bass

Piano

42

Organ

Bass

Piano

ritardando

Organ

47

Bass

47

Organ

52

Bass

52

Organ

57

Bass

57

Vocal

63

Synth

63

Organ

63

Bass

63

Suff-er-ing in si-lence, they've all been be-trayed. They

67

Vocal

67

hurt them and they beat them, in a terr-i-ble way, Pray-ing for sur-viv-al

Synth

67

Organ

67

Bass

72

Vocal

72

at the end of the day. There is no com-pass-ion for those who

Synth

72

Organ

72

Bass

77

Vocal

77

stay. Yeah I'll be there I'll be there I

Synth

77

Organ

77

Bass

Vocal

83 will be there

Synth

83

Organ

83

Bass

83

Synth

89

Organ

89

Bass

89

Synth

93

93

Bass

93

Synth

97

97

Bass

97

101

Synth

Organ

Bass

106

Synth

Organ

Bass

glissando

111

Vocal

Synth

Organ

Bass

There must be some - one

116

Vocal

who can set them free: To take their sorrow from this o - dy -

Synth

116

Organ

116

Bass

116

121

Vocal

sacry To help the help less and the ref - u - gee

Synth

121

Organ

121

Bass

121

127

Vocal

To pro- tect what's left of hu - man - i - ty. Can't you see Can't you see Can't you

Synth

127

Organ

127

Bass

127

133

Vocal

see Yeah I'll be there I'll be there I will be there; To heal their

Organ

Bass

139

Vocal

so - row To beg and bo - row Fight To - mo - row.

Synth

Organ

Bass

144

Synth

Organ

Bass

150

Synth

Organ

Bass

156

Synth

Organ

Bass

162

Synth

Organ

Bass

168

Synth

Organ

Bass

174

Synth

Organ

Bass

Measures 174-178. The Synth part features a melodic line with eighth notes and quarter notes. The Organ part consists of a complex texture of chords and moving lines in both staves. The Bass part provides a steady eighth-note accompaniment.

181

Organ

Bass

Measures 181-185. The Organ part continues with a complex texture of chords and moving lines. The Bass part maintains a steady eighth-note accompaniment.

187

Synth

Organ

Bass

Measures 187-191. The Synth part features a melodic line with eighth notes and quarter notes. The Organ part consists of a complex texture of chords and moving lines in both staves. The Bass part provides a steady eighth-note accompaniment.

193

Organ

Bass

Measures 193-197. The Organ part continues with a complex texture of chords and moving lines. The Bass part maintains a steady eighth-note accompaniment.

200

Organ

200

Bass

200

206

Synth

206

Organ

206

Bass

206

212

Synth

212

Organ

212

Syn bass

212

Bass

212

219

Synth

Organ

Syn bass

Bass

225

Synth

Organ

Syn bass

Bass

231

Synth

Organ

Syn bass

Bass

238

Synth

Organ

Syn bass

Bass

245

Vocal

Synth

Organ

Bass

Step in - side! He llo! We've the most a - ma - zing show You'll en joy it all we

251

Vocal

Synth

Organ

Bass

know Step in - side! Step in - side! We've got thrills and shocks, su - per so - nic figh - ting

257

Vocal

cocks. Leave your ham-mers at the box Come In -side! Come In -side!

Synth

Organ

Bass

263

Vocal

Roll up!

Synth

Organ

Bass

269

Vocal

Roll up! Roll up! See the show!

Synth

Organ

Bass

273

Vocal

Synth

Organ

Bass

280

Vocal

Synth

Organ

Bass

Left be-hind the bars, rows of Bi-shops' heads in jars and a bomb in-side a car

285

Vocal

Synth

Organ

Bass

Spect - ac - u - lar! Spect - ac - u - lar! If you fo - llow me there's a spe - ci - al - i - ty

291

Vocal

some tears for you to see Mi - ser - y, mi - ser - y,

Synth

291

Organ

291

Bass

298

Vocal

Roll up! Roll up!

Synth

298

Organ

298

Bass

303

Vocal

Roll up! See the show!

Synth

303

Organ

303

Bass

308 (organ raking)

Organ

308

Bass

308

314

Vocal

314 Next up - on the bill in our House of Vau - de - ville We've a stri - pper in a till What a

Guitar

314

Synth

314

Organ

314

Bass

320

Vocal

320 thrill! What a thrill! Not con - tent with that, with our hands be - hind our backs, Pull

Guitar

320

Synth

320

Organ

320

Bass

326

Vocal

326 Je - sus from a hat. Get in - to that! Get in - to that!

Guitar

Synth

Organ

Bass

332

Vocal

332 Roll up! Roll up!

Guitar

Synth

Organ

Bass

337

Vocal

337

Guitar

Roll up! See the show!

337

Synth

337

Organ

337

Bass

342

Guitar

342

Organ

342

Bass

349

Guitar

349

Organ

349

Syn bass

349

Bass

354

Guitar

Organ

Syn bass

359

Guitar

Organ

Syn bass

364

Guitar

Organ

Syn bass

369

Guitar

369

Organ

369

Syn bass

374

Guitar

374

Organ

374

Syn bass

379

Guitar

379

Organ

379

Syn bass

385

Guitar

Synth

Organ

Syn bass

392

Guitar

Organ

Syn bass

400

Guitar

Organ

Syn bass

407

Guitar

Organ

Syn bass

413

Guitar

Organ

Syn bass

419

Guitar

Organ

Syn bass

425

Guitar

Organ

Syn bass

431

Guitar

Organ

Syn bass

437

Guitar

Organ

Syn bass

442

Guitar

Organ

Syn bass

448

Guitar

Synth

Organ

Syn bass

(sample and hold)

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Part 2

1

Vocal

Synth (sample and hold)

Wel-come back my friends to the

8

Vocal

show that ne-ver ends We're so glad you could a-ttend Come In-side! Come In-side There be-hind the

Synth

Organ

16

Vocal

glass lies a re-al blade of grass he care-ful as you pass. Move a-long! Move a-long!

Synth

Organ

23

Vocal

Come in-side, - the show's a-bout to start Gua-ran-teeed - to blow your head a-part

Synth

Organ

31

Vocal

Rest a - ssured you'll get your mo - ney's worth The grea - test show in Hea - ven, Hell or Earth.

Guitar

31

Organ

31

Bass

31

38

Vocal

You've got to see the show, it's a dy - na - mo. You've got to see the show,

Guitar

38

Organ

38

Bass

38

44

Vocal

it's rock and roll... Oh... Right he - fore your eyes, we pull laugh - ter from the

Organ

44

Bass

44

50 [3]

Vocal

skies and he laughs un - til he cries. Then he dies. Then he dies. Come in -

Guitar

Organ

Bass

58

Vocal

side, the show's a - bout to start Gus - ran - seed - to blow your head a - part

Guitar

Organ

Bass

62 [3]

Vocal

You've got to see the show, it's a dy - na - mo. You've got to see the show,

Guitar

Organ

Bass

Vocal

68

it's rock and roll... Oh...

Guitar

68

Organ

68

Bass

68

Guitar

74

Organ

74

Bass Syn

74

8th

Guitar

79

Organ

79

Bass Syn

79

Guitar

84

Organ

84

Bass Syn

84

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for three instruments: Guitar, Organ, and Bass Synthesizer. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as 90. The Guitar part includes triplet markings (3) and a crescendo marking. The Organ part includes a crescendo marking. The Bass Syn part includes triplet markings (3). The score is presented in a standard musical notation format with staves and clefs.

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for three instruments: Guitar, Organ, and Bass Syn. The score is written in 3/8 time and features a key signature of one sharp (F#). The music is characterized by its iconic fingerpicked guitar melody, which is mirrored by the Organ and Bass Syn. The Organ part is played in a tremolo style, creating a shimmering effect. The Bass Syn part provides a steady, rhythmic foundation. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is marked with a "37" tempo or rehearsal mark, indicating a moderate pace. The overall mood is contemplative and serene, capturing the essence of the original recording.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for Guitar, the middle for Organ, and the bottom for Bass Syn. All staves are in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 102. The Guitar part features a complex, melodic line with frequent triplets. The Organ part provides a harmonic accompaniment with a steady eighth-note pattern. The Bass Syn part plays a rhythmic, eighth-note accompaniment, also featuring triplets. The notation includes various musical symbols such as notes, rests, and triplet markings.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for Guitar, the middle for Organ, and the bottom for Bass Syn. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 108. The Guitar part features a melodic line with triplets and a final triplet in measure 115. The Organ part provides a harmonic accompaniment with a steady eighth-note pattern. The Bass Syn part follows a similar melodic contour to the Guitar, also incorporating triplets. The score concludes with a final measure in measure 115.

111

Guitar

Organ

Bass Syn

116

Guitar

Organ

Bass Syn

121

Guitar

Organ

Bass Syn

126

Guitar

Organ

Bass Syn

132

Guitar

Organ

Bass Syn

130

Guitar

Organ

Bass Syn

140

Guitar

Organ

Bass Syn

152

Guitar

Organ

Bass Syn

158

Guitar

Organ

Bass Syn

164

Guitar

Organ

Bass Syn

170

Guitar

Organ

Bass Syn

177

Guitar

Organ

Bass Syn

183

Guitar

Organ

Bass Syn

189

Guitar

Organ

Bass Syn

(drum break)

197

Vocal

Soon the Gy - py Queen in a glaze of Va - se - line Will Per - form on gui - lo - line Wahl a scene! What a scene!

205

Vocal

Synth

Organ

Bass Syn

Bass

Next u - pon the stand will you please ex - tend a hand to A - lex - an - der's Rag - time Band Di - xie.

211

Vocal

land. Di - xie- land.

Synth

Organ

Piano

Bass Syn

Bass

217

Vocal

Roll up! Roll up!

Synth

Organ

Bass Syn

Bass

221

Vocal

Roll up! See the show!

Synth

Organ

Bass Syn

Bass

227

Vocal

Per - form - ing on a stool we've a right to make you

Guitar

Synth

Organ

Piano

Bass Syn

Bass