

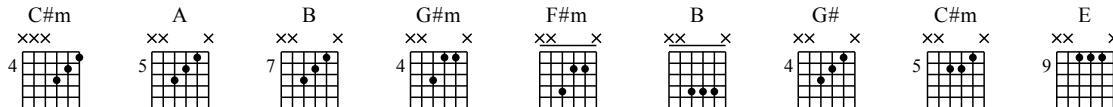
# Sultans Of Swing

Words & Music by Mark Knopfler

Dire Straits

Dire Straits

Words & Music by Mark Knopfler



♩ = 150

A musical score for a band. It features two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp (F#). The score includes lyrics: "C#m A B G#m A F#m B G# C#m G#". Measures 1 through 19 are shown, with measure 19 ending with a repeat sign and a first ending instruction.

A continuation of the musical score from measure 20. The top staff starts with a bass note, followed by a treble note. The bottom staff continues with bass notes. The lyrics "C#m G# E B G#m A F#m B G# C#m G# C#m" are shown above the staff.

A continuation of the musical score from measure 20. The top staff starts with a bass note, followed by a treble note. The bottom staff continues with bass notes. The lyrics "C#m G# E B G#m A F#m B G# C#m G# C#m" are shown above the staff.

let ring - - - | let ring let ring

A continuation of the musical score from measure 28. The top staff starts with a bass note, followed by a treble note. The bottom staff continues with bass notes. The lyrics "let ring let ring let ring let ring let ring let ring - - - | let ring let ring" are shown above the staff. Measure 28 ends with a repeat sign and a first ending instruction.

♩ = 132

A continuation of the musical score from measure 33. The top staff starts with a bass note, followed by a treble note. The bottom staff continues with bass notes. The lyrics "let ring let ring let ring let ring" are shown above the staff. Measure 33 ends with a repeat sign and a first ending instruction.

A continuation of the musical score from measure 41. The top staff starts with a bass note, followed by a treble note. The bottom staff continues with bass notes. The lyrics "let ring let ring let ring let ring" are shown above the staff.

$\text{♩} = 140$

52

$\text{♩} = 145$

61

$\text{♩} = 150$

67

73

79

85

91

97

103

A musical score page showing a single staff of music. The staff consists of five horizontal lines. The music is written in common time. The notes are primarily eighth notes, some with stems pointing up and some pointing down. There are several rests, including a half note rest and a quarter note rest. The key signature is one sharp, indicating G major. Measure lines divide the staff into measures of two, three, and two beats.

109

A musical score page showing a single staff of music. The staff consists of five horizontal lines. The music is written in common time. The notes are primarily eighth notes, some with stems pointing up and some pointing down. There are several rests, including a half note rest and a quarter note rest. The key signature is one sharp, indicating G major. Measure lines divide the staff into measures of two, three, and two beats.

115

A musical score page showing a single staff of music. The staff consists of five horizontal lines. The music is written in common time. The notes are primarily eighth notes, some with stems pointing up and some pointing down. There are several rests, including a half note rest and a quarter note rest. The key signature is one sharp, indicating G major. Measure lines divide the staff into measures of two, three, and two beats.

121

A musical score page showing a single staff of music. The staff consists of five horizontal lines. The music is written in common time. The notes are primarily eighth notes, some with stems pointing up and some pointing down. There are several rests, including a half note rest and a quarter note rest. The key signature is one sharp, indicating G major. Measure lines divide the staff into measures of two, three, and two beats.

127

A musical score page showing a single staff of music. The staff consists of five horizontal lines. The music is written in common time. The notes are primarily eighth notes, some with stems pointing up and some pointing down. There are several rests, including a half note rest and a quarter note rest. The key signature is one sharp, indicating G major. Measure lines divide the staff into measures of two, three, and two beats.

134

A musical score page showing a single staff of music. The staff consists of five horizontal lines. The music is written in common time. The notes are primarily eighth notes, some with stems pointing up and some pointing down. There are several rests, including a half note rest and a quarter note rest. The key signature is one sharp, indicating G major. Measure lines divide the staff into measures of two, three, and two beats.