

lant au vent,
kite a - loft,

vo
the

Ne t'ar - rē - te pas.
don't ev - er stop. —

vers la mer,
T'ward the sea,
div.

cerf - vo - lant,
the wind,
the

mente,
storm,

airs,
air.

N'ou - blie
don't for -
get

de re - ve -
to re -

om - phantes! N'ou - blie
Your — wings tri - um -
phant,

de re - ve -
to re -

tes ailes tri -
les tri - om -
phantes!

Re - turn

menite, Tes ai -
storm your —
mer, the sea, high

cresc.

dans les airs,
as can be,

au
fly

Dans les
airs, can be,

Un en - fant
child on the

te voit.
watch. —

Et dans la
tour -
the

Dans la
tour -
the

les
the

Dans la
tour -
the

And in
the

Vers
to

moi.
me.

nir
turn

Soprano II
dim.

nir
turn

Alto
dim.

nir
turn

Vers
to

moi.
me.

cresc.

[32]

Solo

Cerf - vo - lant,
In the wind,
kiie — a - lofi.

Vo - lant au
vent,

Soprano I
dim.

nir
turn

Soprano II
dim.

nir
turn

Altos
dim.

nir
turn

Vers
to

moy.
me.

Cerf - vo - lant,
In the wind,
kiie — a - lofi.

Vo - lant au
vent,

Soprano I
dim.

nir
turn

Soprano II
dim.

nir
turn

Altos
dim.

nir
turn

Vers
to

moy.
me.

[39]

Un en - fant on the child
 voy. te voit. watch. —
 cres.

Un en - fant on the child
 voy. te voit. watch. —
 cres.

Un en - fant on the child
 voy. te voit. watch. —
 cres.

Voy-age in - A - maz -
 ing jour - ney.
 In - so - A - maz - ing

[53]

cresc.

Trou-bles en - i - vrants,
diz zyng tu - mult.

 Troubles en - i - vrants,
jour - ney, *diz* - zy - ing tu - mult,

 Troubles en - i - vrants,
jour - ney, *diz* - zy - ing tu - mult,

 Troubles en - i - vrants,
jour - ney, *diz* - zy - ing tu - mult,

Ne t'ar - ré - te pas.
 don't ev - er stop. —
 lant,
 wind,

Vers la mer,
 T'ward the sea,
 Vo kite
 vent.
 au

lant
 kite

Haut dans les airs,
 high as can be,
 ing,
 fly

la mer,
 the sea,
 Vers t'ward
 the sea,
 Dan les
 high as can

be,
 air,

Un en - fant te voit.
 child on the watch. —
 cresc.

Un en - fant te voit.
 child on the watch. —
 cresc.

Un en - fant te voit.
 child on the watch. —
 cresc.

Voy-age in - so - lent,
 A - maz - ing jour - ney,

In - so -
 A - maz - ing

In - so -
 A - maz - ing

[15]

from the Motion Picture *LES CHORISTES*
Cerf-volant (Kite Flying)

1949, postwar France – in a dark, doom-filled school for troubled boys where hope itself is in short supply, a mild-mannered new teacher has just arrived, only to find himself surrounded by prepubescent thieves, inveterate liars, unapologetic rebels and lost souls beyond reach. Or are they? When the teacher introduces these supposedly hardened delinquents to the freedom and joy of music he discovers there is far more to these children than anyone dared to believe.

The music from *Les Choristes* became a surprise hit in France, reaching #1 on the charts. The composers include the director and co-writer of the film, Christophe Barratier and Bruno Coulais.

Kite flying,	Flying in the wind
Cerf-volant,	Flying in the wind
Volant au vent,	Flying in the wind
Ne t'arrête pas.	Do not stop
Vers la mer,	Toward the sea
Haut dans les airs,	High in the air
Un enfant te voit.	A child sees you
Voyage insolent,	Impertinent journey
Troubles entourants,	Intoxicating tumult
Amours innocents	Innocent loves
Suivent ta voie	Follow your path
En volant.	While flying

<i>Cerf-volant,</i>	<i>Flying in the wind</i>
<i>Volant au vent,</i>	<i>Do not stop</i>
<i>Ne t'arrête pas.</i>	<i>Toward the sea</i>
<i>Vers la mer,</i>	<i>High in the air</i>
	<i>A child sees you</i>
	<i>And in the tempest</i>
	<i>Your wings triumphant!</i>
	<i>Do not forget to tell</i>
	<i>To me</i>

Also available:

A musical score page featuring two vocal parts (Soprano and Alto) and a piano accompaniment. The vocal parts are written in soprano and alto clefs, with lyrics in French. The piano part is in common time and includes dynamic markings like forte (f), piano (p), and accents. The page number 10 is visible at the bottom right.

Cerf-volant

(Kite Flying)

Music by
CHRISTOPHE BARRATIER

Lyrics by
CHRISTOPHE BARRATIER
and BRUNO COULAIIS

12

dim.

nir. Vers moi.
turn to moi.
dim. *mp*

nir. Vers moi.
turn to *me.*
dim. *mp*

b. Vers moi.
me.

75

LES CHORISTES

MUSIC FROM

Cherie McCauley
P.O. Box 6341
Brisbane, Qld 4350

THE CHORISTES

TOUCHSTONE AD. 4350

THE CHOIR
A film by
Christophe Barratier

80

21

Trou-bles en - i - vrants,
diz - zyng tu - mult.

A-mours in - no - cents, Sui - vent
Love in - no - cent, fol -

Troubles en - i - vrants,
diz - zy - ing tu - mult,

A - mours in -
love in - no -

Troubles en - i - vrants,
diz - zy - ing tu - mult,

A - mours in -
love in - no -

ta voie, Sui-vent ta voie en vo - lant. Cerf vo - lant, Vo -
low your — path — while fly - ing in the wind the
no - cents. Cerf in
cent. — in

dim. Cerf in
mp

24

24