

*From: "100 EZ Inspirational Favorites - Volume 2"*

# **Lean on Me**

by

KIRK FRANKLIN

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# Lean on Me

Recorded by Kirk Franklin

Words and Music by  
KIRK FRANKLIN

With much emotion ♩ = 52

F Bb/F Fmaj7 Bb/F F Bb/F Fmaj7 Bb/F F Bb/F Fmaj7 Bb/F

*mp*

The piano introduction consists of three measures in 4/4 time. The right hand plays chords: F (F2, A2, C3), Bb/F (Bb2, F3, Ab3), Fmaj7 (F3, Ab3, C4, Eb4), Bb/F (Bb2, F3, Ab3), F (F3, A3, C4), Bb/F (Bb2, F3, Ab3), Fmaj7 (F3, Ab3, C4, Eb4), Bb/F (Bb2, F3, Ab3), F (F3, A3, C4), Bb/F (Bb2, F3, Ab3), Fmaj7 (F3, Ab3, C4, Eb4), Bb/F (Bb2, F3, Ab3). The left hand plays a simple bass line: F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3.

4 F Bb/F Fmaj7 Bb/F F C7sus/G F/A

1. There's a man stand-ing on the cor-ner; he has no

The vocal line starts at measure 4. The right hand plays chords: F (F2, A2, C3), Bb/F (Bb2, F3, Ab3), Fmaj7 (F3, Ab3, C4, Eb4), Bb/F (Bb2, F3, Ab3), F (F3, A3, C4), C7sus/G (C3, Eb3, G3, Bb3), F/A (F3, A3, C4). The left hand plays a bass line: F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3. The lyrics are: "1. There's a man stand-ing on the cor-ner; he has no".

7 G/B Bbm6 F2/A F/A Fdim/Ab

home, he has no food, and his blue skies are gone. Can't

The vocal line continues at measure 7. The right hand plays chords: G/B (G2, Bb2, D3), Bbm6 (Bb2, D3, F3, Ab3), F2/A (F3, A3, C4), F/A (F3, A3, C4), Fdim/Ab (F3, Ab3, C4). The left hand plays a bass line: F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3. The lyrics are: "home, he has no food, and his blue skies are gone. Can't".

9 Gm7 F/A Bbmaj7 C7sus F C7sus/G F/A

you hear - him cry - ing out? And there's a girl search-ing for a fa - ther and a

The vocal line continues at measure 9. The right hand plays chords: Gm7 (G2, Bb2, D3, F3), F/A (F3, A3, C4), Bbmaj7 (Bb2, D3, F3, Ab3), C7sus (C3, Eb3, G3, Bb3), F (F3, A3, C4), C7sus/G (C3, Eb3, G3, Bb3), F/A (F3, A3, C4). The left hand plays a bass line: F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3. The lyrics are: "you hear - him cry - ing out? And there's a girl search-ing for a fa - ther and a".

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2

G/B

Bbm6

F/A

Fdim/Ab

12

friend, \_\_\_\_\_ pray - ing that \_\_\_\_\_ the storm some - day will end. \_\_\_\_\_

Gm9

F2/A

Gm/Bb

G/B

Bbmaj7/C

14

But, in - stead of walk - ing a - way, \_\_\_\_\_ o - pen up your heart and say: \_\_\_\_\_

F

C7sus/G

F/A

Bbmaj7

C7sus

16

I am here; \_\_\_\_\_ you don't have \_\_\_\_\_ to wor - ry. I can see \_\_\_\_\_

F

C7sus/G

F/A

18

\_\_\_\_\_ your tears; I'll be there in \_\_\_\_\_ a hur - ry when \_\_\_\_\_ you \_\_\_\_\_

To Coda ⊕

G/B

Gdim/Bb

F/A

Fdim7/Ab

20

call. Friends are there \_\_\_\_\_ to catch you when \_\_\_\_\_ you fall.

22 Gm7 F/A Bbmaj7 Bb/C F Bb/F F Bb/F C7/F

Here's my shoul - der, you can lean - on me.

25 F C7sus/G F/A G/B Bbm6

2. There's a child who is sick - and beg - ging to - be free, - - - but there is - no

28 F2/A F/A Fdim7/Ab Gm7 F/A Bbmaj7 C7sus

cure for his dis - ease. - He looks up to - his moth - er as she

30 F C7sus/G F/A

holds his hand, pray - ing that some - day - - the

32 G/B Bbm6 Bbmaj7/C *D.S. ♯ al Coda* ☉

sun will shine a - gain, and the pain will end. - - -

4 Coda

34 Gm7 F/A Bbmaj7 Bb/C F

Here's my shoul - der, you - can lean - on me. Tell me,

36 C A/C# Dm Dm/C G/B

how can I, - how can I love Je - sus when I've nev - er seen - His face, -

38 C A/C# Dm G7/B C7sus

yet, I see you dy - ing, and I turn and walk - a - way?

40 F C7sus/G F/A G/B Bbm6

So, hold - my hand, - let me take you to a Friend of mine. He's wait-ing just - to

43 F2/A F/A Fdim7/Ab Gm7 F/A Bbmaj7 G7/B

ease your trou - bled mind. In - stead of walk-ing a - way, -

45  $B\flat/C$   $Am7$   $G/B$

o - pen up your heart and say: \_\_\_\_\_

47  $C$   $G7sus/D$   $C/E$   $Fmaj7$   $G7sus$   $C$   $G7sus/D$

I am here; \_\_\_\_\_ you don't have to wor - ry. I can see \_\_\_\_\_ your tears; I'll

50  $C/E$   $D/F\sharp$   $Fm6$

be there in \_\_\_\_\_ a hur - ry when \_\_\_\_\_ you call. Friends are there \_\_\_\_\_ to

52  $C/E$   $Cdim7/E\flat$   $Dm7$   $C/E$   $Fmaj7$   $F/G$

catch you when \_\_\_\_\_ you fall. Here's my shoul - der, you can lean \_\_\_\_\_ on

54  $C$   $F$  *rit.*  $C/E$   $Dm9$   $G7sus$   $G7$   $C$

me. Here's my shoul - der, you can lean \_\_\_\_\_ on me.