

Marching on in the Light of God

Robert Johnson, ca. 1883

=117

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). The tempo is marked as =117. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. March-ing on in the light of God,
2. March-ing on through the hosts of sin,
3. March-ing on while the skep-tics sneer,
4. March-ing on with the flag un-furled,

March-ing on, I am march-ing on;
March-ing on I am march-ing on;
March-ing on, I am march-ing on;
March-ing on, I am march-ing on;

The second section of lyrics begins with a 'Refrain' label:

Up the path that the Mas-ter trod,
Vic-t'ry's mine while I've Christ with-in,
Per-fect love cast-eth out all fear,
Preach-ing Christ to the dy-ing world,

March-ing march-ing on.
March-ing, march-ing on. A
March-ing, march-ing on.
March-ing, march-ing on.

The lyrics continue in the third section:

robe of white, a crown of gold, A harp, a home, a man-sion fair, A vic-tor's palm, a

joy un-told, Are mine when I get there.