

# The Beautiful People

Marilyn Manson

$\text{♩} = 109$

The musical score for "The Beautiful People" by Marilyn Manson is presented on eight staves. The staves are labeled from top to bottom: Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The tempo is indicated as  $\text{♩} = 109$ . The first seven staves (Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal) are mostly silent, with rests throughout. The Bateria staff at the bottom shows a rhythmic pattern of eighth notes and sixteenth notes.

3

Guitarra

3

Guitarra

3

Bajo

3

Sawtooth

3

Organo

3

Guitarra

3

Vocal

3

Bateria

5

Guitarra

5

Guitarra

5

Bajo

5

Sawtooth

5

Organo

5

Guitarra

5

Vocal

5

Bateria

This musical score is organized into two systems, each containing six staves. The instruments are: Guitarra (staves 1, 2, 4, 6), Bajo (staff 3), Sawtooth (staff 5), Organo (staff 7), Vocal (staff 8), and Bateria (staves 9, 10). The first system (measures 3) features mostly rests with occasional short notes. The second system (measures 5) shows more active rhythms. The Bateria staff contains complex patterns of eighth and sixteenth notes.

The musical score consists of two systems of six staves each. The top system starts at measure 7 and ends at measure 9. The bottom system starts at measure 9 and ends at measure 11. The instruments are: Guitarras (two staves), Bajo (Bass), Sawtooth (two staves), Organo (Organ), Vocal (Vocals), and Bateria (Drums). The notation includes various note heads (solid, open, cross) and rests, with some measures featuring horizontal dashes or bars.

Guitarra 11

Guitarra 11

Bajo 11

Sawtooth 11

Organo 11

Guitarra 11

Vocal 11

Bateria 11

Guitarra 13

Guitarra 13

Bajo 13

Sawtooth 13

Organo 13

Guitarra 13

Vocal 13

Bateria 13

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Guitarra (three staves), Bajo, Sawtooth, Organo, Vocal, and Bateria. The score is organized into two main sections: section 11 and section 13. In section 11, the Bajo staff contains a single note with a fermata, indicating it should be held for a longer duration. In section 13, the Bateria staff features a rhythmic pattern of eighth notes. The music is written on standard five-line staves with black stems for most notes.

Guitarra 15

Guitarra 15

Bajo 15

Sawtooth 15

Organo 15

Guitarra 15

Vocal 15

Bateria 15

Guitarra 17

Guitarra 17

Bajo 17

Sawtooth 17

Organo 17

Guitarra 17

Vocal 17

Bateria 17

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Guitarra (three staves), Bajo, Sawtooth, Organo, Vocal, and Bateria. The score is divided into two sections by measure numbers: 15 and 17. In section 15, the Bateria staff contains a repeating pattern of eighth and sixteenth notes. The other staves are mostly blank or contain very short, isolated notes. In section 17, the Bateria staff continues its pattern. The other staves show more activity, with the Bajo and Organo staves featuring sustained notes and the Vocal staff having a single note per measure.

Guitarra 19

Guitarra 19

Bajo 19

Sawtooth 19

Organo 19

Guitarra 19

Vocal 19

Bateria 19

Guitarra 21

Guitarra 21

Bajo 21

Sawtooth 21

Organo 21

Guitarra 21

Vocal 21

Bateria 21

This musical score consists of six staves, each representing a different instrument or vocal part. The instruments are: Guitarra (Guitar), Bajo (Bass), Sawtooth (likely a synthesizer or guitar effect), Organo (Organ), Vocal (Vocals), and Bateria (Drums). The score is organized into two main sections based on measure numbers: 19 and 21. In the first section (measures 19), the Bajo staff shows a continuous eighth-note pattern, while the other four staves (Guitarra, Organo, Vocal, and Bateria) are silent. In the second section (measures 21), the Bajo staff continues its eighth-note pattern, and the Organo and Vocal staves remain silent. The Bateria staff, located at the bottom, provides a constant rhythmic pulse with eighth-note patterns throughout both sections.

Guitarra 23

Guitarra 23

Bajo 23

Sawtooth 23

Organo 23

Guitarra 23

Vocal 23

Bateria 23

Guitarra 25

Guitarra 25

Bajo 25

Sawtooth 25

Organo 25

Guitarra 25

Vocal 25

Bateria 25

This musical score displays two sections of a piece, each consisting of eight measures. The tracks are as follows:

- Guitarra:** Present in measures 23 and 25.
- Bajo:** Present in measures 23 and 25.
- Sawtooth:** Present in measure 23.
- Organo:** Present in measure 23.
- Vocal:** Present in measure 23.
- Bateria:** Present in both measures 23 and 25.

The notation includes standard musical symbols such as quarter and eighth notes, rests, and dynamic markings like dots and dashes. Measure numbers 23 and 25 are indicated at the beginning of each section.

Guitarra 27

Guitarra 27

Bajo 27

Sawtooth 27

Organo 27

Guitarra 27

Vocal 27

Bateria 27

Guitarra 29

Guitarra 29

Bajo 29

Sawtooth 29

Organo 29

Guitarra 29

Vocal 29

Bateria 29

This musical score is organized into two systems, each containing six staves. The instruments listed from top to bottom in each staff are: Guitarras (two staves), Bajo, Organo, and Vocal (one staff each). Bateria is represented by a single staff at the bottom of each system. Measure numbers 27 and 29 are indicated above the staves.

Guitarra

31

Guitarra

31

Bajo

31

Sawtooth

31

Organo

31

Guitarra

31

Vocal

31

Bateria

31

Guitarra

33

Guitarra

33

Bajo

33

Sawtooth

33

Organo

33

Guitarra

33

Vocal

33

Bateria

33

This musical score is organized into two sections, each containing seven staves. The instruments are: Guitarra, Bajo, Sawtooth, Organo, and Vocal. The first section starts at measure 31 and the second section starts at measure 33. The music includes various note heads, stems, and rests.

Guitarra 35

Guitarra 35

Bajo 35

Sawtooth 35

Organo 35

Guitarra 35

Vocal 35

Bateria 35

Guitarra 37

Guitarra 37

Bajo 37

Sawtooth 37

Organo 37

Guitarra 37

Vocal 37

Bateria 37

This musical score consists of eight staves, each representing a different instrument or track. The tracks are: Guitarra, Bajo, Sawtooth, Organo, Vocal, and Bateria. The score is organized into two sections: the first section covers measures 35, and the second section covers measures 37. In measure 35, the tracks for Guitarra, Bajo, Sawtooth, Organo, and Vocal all play sustained notes across their respective staves. The Bateria staff is empty. In measure 37, the tracks for Guitarra, Bajo, Sawtooth, Organo, and Vocal remain sustained. The Bateria staff contains a rhythmic pattern of eighth and sixteenth notes. The staves are five-line systems with black note heads and stems. Measure numbers 35 and 37 are printed above the staves.

Guitarra

39



Guitarra

39



Bajo

39



Sawtooth

39



Organ

39



Guitarra

39



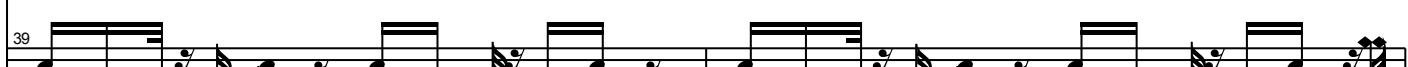
Vocal

39



Bateria

39



$\text{♩} = 107$

41

41

41

41

41

41

41

41

Guitarra

Bajio

Sawtooth

Organo

Guitarra

Vocal

Bateria

Guitarra

43

Guitarra

43

Guitarra

43

Bajo

43

Sawtooth

43

Organo

43

Guitarra

43

Vocal

43

Bateria

43

This page contains seven staves of musical notation. The staves are labeled from top to bottom: 'Guitarra', 'Guitarra', 'Guitarra', 'Bajo', 'Sawtooth', 'Organo', and 'Bateria'. Each staff begins with the number '43'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols for specific instruments like the organ and bateria. The Organo staff has several sustained notes with small vertical strokes above them, likely representing grace notes or pedal points. The Bateria staff consists of vertical strokes of varying heights, representing different drum sounds. The other staves show more traditional rhythmic patterns.

Musical score for "La Bamba" featuring eight staves:

- Bateria: Features a repeating pattern of eighth-note pairs.
- Vocal: Shows eighth-note pairs.
- Guitarra: Shows eighth-note pairs.
- Organ: Shows eighth-note pairs and sixteenth-note figures.
- Sawtooth: Shows eighth-note pairs and sixteenth-note figures.
- Bajo: Shows eighth-note pairs.
- Guitarra: Shows eighth-note pairs.
- Guitarra: Shows eighth-note pairs.

Guitarra

47



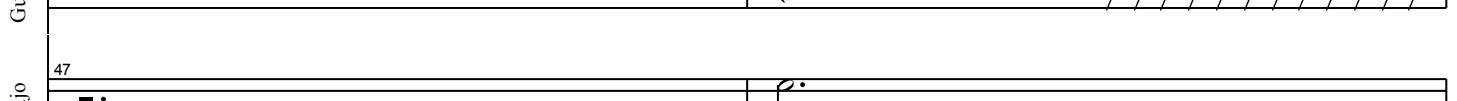
Guitarra

47



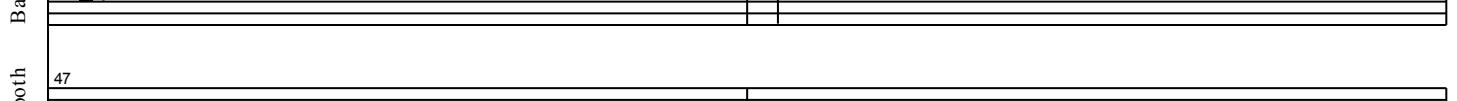
Bajo

47



Sawtooth

47



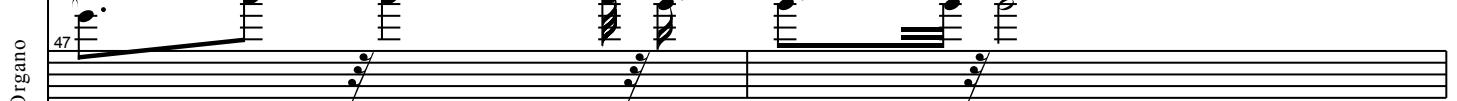
Organo

47



Guitarra

47



Vocal

47



Bateria

47



$\text{♩} = 109$

Guitarra 49

Guitarra 49

Bajo 49

Sawtooth 49

Organo 49

Guitarra 49

Vocal 49

Batería 49

This musical score page contains eight staves, each representing a different instrument or vocal part. The tempo is set at  $\text{♩} = 109$ . The first seven staves begin at measure 49, indicated by a large '49' above the staff. The Batería (Drums) staff begins earlier, at measure 49, and features a rhythmic pattern of eighth and sixteenth notes. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Batería.

Guitarra

51

Guitarra

51

Bajo

51

Sawtooth

51

Organo

51

Guitarra

51

Vocal

51

Bateria

51

Guitarra

53

Guitarra

53

Bajo

53

Sawtooth

53

Organo

53

Guitarra

53

Vocal

53

Bateria

53

Guitarra

55

Guitarra

55

Bajo

55

Sawtooth

55

Organo

55

Guitarra

55

Vocal

55

Bateria

55

The musical score consists of six staves, each representing a different instrument or sound source:

- Guitarra:** The top staff uses a treble clef and has a key signature of two sharps. It starts with a measure of 2/16 followed by a measure of 3/4.
- Bajo:** The second staff uses a bass clef and has a key signature of one sharp. It starts with a measure of 2/16 followed by a measure of 3/4.
- Sawtooth:** The third staff uses a treble clef and has a key signature of one sharp. It starts with a measure of 2/16 followed by a measure of 3/4.
- Organo:** The fourth staff uses a treble clef and has a key signature of one sharp. It starts with a measure of 2/16 followed by a measure of 3/4.
- Vocal:** The fifth staff uses a soprano clef and has a key signature of one sharp. It starts with a measure of 2/16 followed by a measure of 3/4. The vocal part includes several dynamic markings and performance instructions.
- Bateria:** The bottom staff uses a bass clef and includes a snare drum symbol. It starts with a measure of 2/16 followed by a measure of 3/4.

Measure numbers 57 are indicated above each staff. The vocal staff contains specific lyrics and performance directions such as "Canta conmigo" and "Pon la mano en tu pecho".

Guitarra

59

Guitarra

59

Bajo

59

Sawtooth

59

Organo

59

Guitarra

59

Vocal

59

Bateria

59

This musical score page contains six staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Guitarra, Bajo, Sawtooth, Organo, Vocal, and Bateria. The first three staves (Guitarra, Bajo, and Sawtooth) all begin at measure 59. The Organo staff begins at measure 59 and continues into measure 60. The Vocal staff begins at measure 59 and continues into measure 60. The Bateria staff begins at measure 59. The music is written in a standard staff notation with vertical stems and horizontal bar lines indicating measures. Measures 59 and 60 are clearly marked with measure numbers above the staves.

Guitarra

61

Guitarra

61

Bajo

61

Sawtooth

61

Organo

61

Guitarra

61

Vocal

61

Bateria

61

Guitarra

63

Guitarra

63

Bajo

63

Sawtooth

63

Organo

63

Guitarra

63

Vocal

63

Bateria

63

Guitarra

65

Guitarra

65

Bajo

65

Sawtooth

65

Organo

65

Guitarra

65

Vocal

65

Bateria

65

This page contains six staves of musical notation. From top to bottom, the instruments are: Guitarra (two staves), Bajo (one staff), Sawtooth (two staves), Organo (one staff), Vocal (one staff), and Bateria (one staff). The first two staves for Guitarra show a series of eighth-note chords. The Bajo staff shows a bass line with quarter notes and rests. The Sawtooth staff shows a sustained note with a fermata. The Organo staff shows a sustained note. The Vocal staff shows a sustained note. The Bateria staff shows a rhythmic pattern of eighth notes and sixteenth notes.

Guitarra

67

Guitarra

67

Bajo

67

Sawtooth

67

Organo

67

Guitarra

67

Vocal

67

Bateria

67

This page contains eight staves of musical notation. The first four staves are for 'Guitarra' (two staves), 'Bajo' (one staff), 'Sawtooth' (one staff), and 'Organo' (one staff). The fifth through eighth staves are for 'Vocal' (one staff) and 'Bateria' (one staff). Measure numbers '67' are placed at the beginning of each staff. The 'Guitarra' staves show sixteenth-note patterns. The 'Bajo' staff shows eighth-note patterns. The 'Sawtooth' staff shows eighth-note patterns. The 'Organo' staff shows sustained notes. The 'Vocal' staff shows sustained notes. The 'Bateria' staff shows eighth-note patterns.

Guitarra

69

Guitarra

69

Bajo

69

Sawtooth

69

Organo

69

Guitarra

69

Vocal

69

Bateria

69

This page contains six staves of musical notation. The first three staves are for 'Guitarra' (guitar), the fourth for 'Bajo' (bass), the fifth for 'Sawtooth' (likely a guitar effect), and the sixth for 'Organo' (organ). The last two staves are for 'Vocal' (vocals) and 'Bateria' (drums). Measure numbers '69' are placed at the beginning of each staff. The notation includes various note heads, stems, and rests, with some measures featuring horizontal dashes or bars indicating sustained notes or specific performance techniques.

Guitarra

71

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The first seven staves begin with a measure of eighth-note chords followed by a fermata. The Bateria staff shows a continuous pattern of eighth-note pairs. Measure numbers '71' are present above the first six staves.

Guitarra

73

Guitarra

73

Bajo

73

Sawtooth

73

Organo

73

Guitarra

73

Vocal

73

Batería

73

Guitarra

75

Guitarra

75

Bajo

75

Sawtooth

75

Organo

75

Guitarra

75

Vocal

75

Bateria

75

Guitarra

77

Guitarra

77

Bajo

77

Sawtooth

77

Organo

77

Guitarra

77

Vocal

77

Bateria

77

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Guitarra (Guitar), Bajo (Bass), Sawtooth (likely a guitar effect), Organo (Organ), Guitarra (Guitar), Vocal (Vocals), and Bateria (Drums). The tempo is marked as 77 throughout the score. The first three staves of the 'Guitarra' section show a repeating eighth-note pattern with rests and dynamics. The fourth staff, labeled 'Sawtooth', shows a similar pattern but with different note heads. The 'Organo' staff is mostly blank with a few short dashes. The 'Vocal' staff has a single dash. The 'Bateria' staff shows a rhythmic pattern with several 'X' marks over the notes.

Guitarra

79

Guitarra

79

Bajo

79

Sawtooth

79

Organo

79

Guitarra

79

Vocal

79

Bateria

79

The musical score consists of seven staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Guitarra (Guitar), Bajo (Bass), Sawtooth (likely a guitar effect), Organo (Organ), Guitarra (Guitar), Vocal (Vocals), and Bateria (Drums). The first three staves of the 'Guitarra' section are identical, showing a repeating eighth-note pattern with rests and dynamics. The fourth staff, labeled 'Sawtooth', shows a similar pattern but with different dynamics. The 'Organo' staff is mostly silent with a few short notes. The 'Vocal' staff has a single sustained note. The 'Bateria' staff shows a rhythmic pattern with several 'X' marks indicating specific drum hits.

Guitarra

81



Guitarra

81



Bajo

81



Sawtooth

81



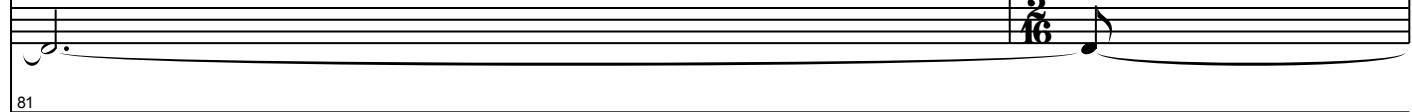
Organo

81



Guitarra

81



Vocal

81



Bateria

81



$\text{♩} = 107$

A musical score page featuring seven staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Guitarra, Bajio, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The tempo is marked as  $\text{♩} = 107$ . Measure numbers 83 are indicated at the beginning of each staff. The Organo staff contains several grace notes and slurs. The Bateria staff uses a unique rhythmic notation with vertical strokes and diamonds.

Guitarra

85

Guitarra

85

Bajo

85

Sawtooth

85

Organ

85

Guitarra

85

Vocal

85

Bateria

85

Guitarra

87

Guitarra

87

Bajo

87

Sawtooth

87

Organo

87

Guitarra

87

Vocal

87

Bateria

87

This is a musical score page featuring eight staves, each representing a different instrument. The instruments are listed vertically on the left side of the page. From top to bottom, they are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The Bateria staff includes symbols for a snare drum, bass drum, and hi-hat. The page is divided into measures by vertical bar lines. Measure 87 is explicitly labeled at the beginning of each staff. The Organo staff contains a melodic line with grace notes and slurs. The Bateria staff shows a repeating pattern of eighth-note pairs.

Guitarra

89

Guitarra

89

Bajo

89

Sawtooth

89

Organ

89

Guitarra

89

Vocal

89

Bateria

This is a musical score page featuring seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: Guitarra, Guitarra, Bajo, Sawtooth, Organ, Guitarra, and Vocal. Measure numbers '89' are positioned at the start of each staff. The music includes various note heads, stems, and rests. The Organ staff features several grace notes with slurs. The Bateria staff contains complex rhythmic patterns, likely representing percussive instruments like drums and cymbals.

$\text{♩} = 109$

Guitarra 91

Guitarra 91

Bajo 91

Sawtooth 91

Organo 91

Guitarra 91

Vocal 91

Bateria 91

This musical score page contains eight staves, each representing a different instrument or vocal part. The tempo is set at  $\text{♩} = 109$ . The first seven staves begin at measure 91, with the measure number '91' printed above each staff. The eighth staff, labeled 'Bateria', begins at measure 91, as indicated by a circled 'X' symbol above the staff. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria.

Guitarra

93

Guitarra

93

Bajo

93

Sawtooth

93

Organo

93

Guitarra

93

Vocal

93

Bateria

93

93

Guitarra

95

Guitarra

95

Bajo

95

Sawtooth

95

Organo

95

Guitarra

95

Vocal

95

Bateria

95

Guitarra

97

Guitarra

97

Bajo

97

Sawtooth

97

Organo

97

Guitarra

97

Vocal

97

Bateria

97

The figure displays a musical score for the song "La Bamba". The score consists of six staves, each representing a different instrument or vocal part. The instruments are: Guitarra (Guitar), Bajo (Bass), Sawtooth (Sawtooth oscillator), Organo (Organ), Guitarra (Guitar), and Vocal/Bateria (Vocal and Drummer). The score is set in common time (indicated by the '4' in the time signature) and includes measures numbered 99 and 100. The vocal part features a melodic line with several grace notes and a dynamic range indicated by a crescendo line. The Bateria staff shows a continuous pattern of eighth-note strokes on the bass drum.

Guitarra 101

Guitarra 101

Bajo 101

Sawtooth 101

Organo 101

Guitarra 101

Vocal 101

Bateria 101

This page contains seven staves of musical notation. The instruments are: Guitarra (two staves), Bajo, Sawtooth, Organo, Guitarra (two staves), and Vocal. The vocal staff includes dynamic markings like crescendo and decrescendo. The bateria staff shows a repeating pattern of eighth-note chords.

Guitarra 103

Guitarra 103

Bajo 103

Sawtooth 103

Organo 103

Guitarra 103

Vocal 103

Bateria 103

This page of musical notation contains seven staves, each corresponding to a different instrument or section of the band. The tempo for all parts is marked as '103'.  
1. **Guitarra**: Two staves of six-line music. The first staff starts with a sixteenth-note burst followed by eighth-note pairs. The second staff starts with a sixteenth-note burst followed by eighth-note pairs.  
2. **Guitarra**: Two staves of six-line music. The first staff starts with a sixteenth-note burst followed by eighth-note pairs. The second staff starts with a sixteenth-note burst followed by eighth-note pairs.  
3. **Bajo**: One staff of six-line music. It consists of two eighth-note pairs followed by a bar line.  
4. **Sawtooth**: One staff of six-line music. It consists of two eighth-note pairs followed by a bar line.  
5. **Organo**: One staff of six-line music. It consists of two eighth-note pairs followed by a bar line.  
6. **Guitarra**: One staff of six-line music. It consists of two eighth-note pairs followed by a bar line.  
7. **Vocal**: One staff of six-line music. It features a dynamic marking 'f' (fortissimo) over the first two measures, followed by a dynamic marking 'p' (pianissimo) over the next two measures, and a dynamic marking 'f' again over the last two measures.  
8. **Bateria**: One staff showing a continuous pattern of eighth-note pairs throughout the entire page.

Guitarra 105

Guitarra 105

Bajo 105

Sawtooth 105

Organo 105

Guitarra 105

Vocal 105

Bateria 105

This page contains seven staves of musical notation. The instruments are: Guitarra (two staves), Bajo, Sawtooth, Organo, Guitarra (another staff), Vocal, and Bateria. The tempo is marked as '105' at the beginning of each staff. The vocal part includes dynamic markings like 'f' (fortissimo) and 'ff' (fotissimo). The bateria staff shows a repeating pattern of eighth-note pairs.

Guitarra 107

Guitarra 107

Bajo 107

Sawtooth 107

Organo 107

Guitarra 107

Vocal 107

Bateria 107

Guitarra 109

Guitarra 109

Bajo 109

Sawtooth 109

Organo 109

Guitarra 109

Vocal 109

Bateria 109

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. Each staff begins with the instruction '109' followed by a measure of music. The Bateria staff includes several circled 'X' marks above specific notes, likely indicating which drums or cymbals should be muted or struck differently.

Guitarra 111

Guitarra 111

Bajo 111

Sawtooth 111

Organo 111

Guitarra 111

Vocal 111

Bateria 111 X

Guitarra 113

Guitarra 113

Bajo 113

Sawtooth 113

Organo 113

Guitarra 113

Vocal 113

Bateria 113 X

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The tempo for the first seven staves is marked as 113. The eighth staff, which represents the Bateria (drums), has a tempo of 113 followed by an 'X' over it, indicating a specific drum pattern or performance instruction. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a rock or pop arrangement.

Guitarra 115

Guitarra 115

Bajo 115

Sawtooth 115

Organo 115

Guitarra 115

Vocal 115

Bateria 115

This musical score page contains six staves of music. The first three staves are for 'Guitarra' (Guitar), the fourth for 'Bajo' (Bass), the fifth for 'Sawtooth' (likely a guitar effect), and the sixth for 'Organo' (Organ). The vocal part is on the fifth staff. The Bateria (Drums) part is on the bottom staff, featuring a repetitive pattern of eighth-note pairs with circled 'X' marks above them. Measure numbers '115' are placed at the beginning of each staff. The notation includes various note heads, stems, and rests.

Guitarra 117

Guitarra 117

Bajo 117

Sawtooth 117

Organo 117

Guitarra 117

Vocal 117

Bateria 117

This musical score page contains eight staves, each representing a different instrument or track. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. Each staff begins with a tempo marking of '117'. The music is written on standard five-line staves. The Bateria staff features several unique symbols, including a circled 'X' over a bass note, vertical strokes, and diagonal slashes, indicating specific drumming patterns.

Guitarra 119

Guitarra 119

Bajo 119

Sawtooth 119

Organo 119

Guitarra 119

Vocal 119

Bateria 119 X

This musical score page contains six staves of music. The first three staves are for 'Guitarra', each starting with '119'. The fourth staff is for 'Bajo' (bass) also starting with '119'. The fifth staff is for 'Sawtooth' (a sound effect) starting with '119'. The sixth staff is for 'Organo' (organ) starting with '119'. The seventh staff is for 'Vocal' (vocals) starting with '119'. The eighth staff is for 'Bateria' (drums) and includes a circled 'X' over certain drum strokes. The music consists of various note heads and rests on a standard five-line staff system.

Guitarra 121

Guitarra 121

Bajo 121

Sawtooth 121

Organo 121

Guitarra 121

Vocal 121

Bateria 121

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The score is numbered 121 at the beginning of each staff. The first seven staves (Guitarra, Bajo, Sawtooth, Organo, and the second instance of Guitarra and Vocal) have identical musical notation across all measures. The Bateria staff (bottom) shows a more complex pattern with various dynamics and rests. Measures 1 through 5 are identical for all parts. Measures 6 through 8 show some variation, particularly in the Bateria part which includes rests and a dynamic instruction 'X'.

Guitarra 123

Guitarra 123

Bajo 123

Sawtooth 123

Organo 123

Guitarra 123

Vocal 123

Bateria 123

This page contains eight staves of musical notation, each representing a different instrument. The instruments are: Guitarra (Guitar), Guitarra (Guitar), Bajo (Bass), Sawtooth (Sawtooth), Organo (Organ), Guitarra (Guitar), Vocal (Vocal), and Bateria (Drums). The measures are numbered 123. The notation includes various rhythmic values like eighth and sixteenth notes, and dynamic markings like crescendos. The first two guitars, bass, and organ play the same pattern in measure 123. Measures 123 and 124 are shown for the vocal and drums.

Guitarra 125

Guitarra 125

Bajo 125

Sawtooth 125

Organo 125

Guitarra 125

Vocal 125

Bateria 125

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The tempo is marked as 125 for all parts. The score includes various musical notation elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamics. The Bateria staff features several crossed-out notes with a circled 'X' over them. The Organo staff has a single note with a fermata. The Vocal staff includes a melodic line with slurs and grace notes. The Bajo staff shows bass notes with stems pointing down. The Sawtooth staff uses a unique rhythmic pattern with eighth-note pairs. The Guitarra staves show standard guitar chords and strumming patterns.

Guitarra 127

Guitarra 127

Bajo 127

Sawtooth 127

Organo 127

Guitarra 127

Vocal 127

Bateria 127

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The tempo is marked as 127 for all staves. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. The Bateria staff includes several circled 'X' marks indicating specific drum hits.

Guitarra 129

Guitarra 129

Bajo 129

Sawtooth 129

Organo 129

Guitarra 129

Vocal 129

Bateria 129

This page contains eight staves of musical notation. The staves are labeled from top to bottom: 'Guitarra', 'Guitarra', 'Bajo', 'Sawtooth', 'Organo', 'Guitarra', 'Vocal', and 'Bateria'. Each staff has a tempo marking of '129' at the beginning. The 'Guitarra' and 'Bajo' staves show rhythmic patterns with eighth and sixteenth notes. The 'Sawtooth' staff has a similar pattern. The 'Organo' staff consists of single vertical dashes. The 'Guitarra' staff below it has vertical dashes with small horizontal strokes above them. The 'Vocal' staff has vertical dashes with small horizontal strokes below them. The 'Bateria' staff at the bottom is more complex, featuring vertical dashes with diagonal slashes and 'x' marks above them, along with some horizontal bars.

Guitarra 131

Guitarra 131

Bajo 131

Sawtooth 131

Organo 131

Guitarra 131

Vocal 131

Bateria 131

This musical score page contains eight staves, each representing a different instrument. The instruments listed from top to bottom are: Guitarra, Guitarra, Bajo, Sawtooth, Organo, Guitarra, Vocal, and Bateria. The tempo for the first five instruments is marked as 131. The Bateria staff has a tempo of 131 with a circled X above it, indicating a different tempo for that section. The Bateria staff includes a bass drum, snare drum, and hi-hat.