

Bad To Me.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderately

The birds in the sky would be
leaves in the trees would be
sad and lonely if they
soft-ly sigh-in' if they
knew that I lost my
heard from the breeze that you
one and on-ly, They'd be
left me cry-in'

D F#m Bm D F#m Bm

sad don't be bad to me. The

G A7 D F#m A7

But I know you won't leave me, 'cause you told me so and I've no intentions of

D G A7 F#m

let-ting you go, just as long as you let me know you won't be bad to

B7 Em A7 D Dm

Em(sus4) A7 D F#m Bm D F#m

me. So the birds in the sky won't be sad and lone-ly 'cos they know that I got my

This measure continues the melody from the previous one. The vocal line includes lyrics like "So the birds in the sky won't be sad and lone-ly 'cos they know that I got my". The piano accompaniment consists of chords in Em (sus4), A7, D, F#m, Bm, D, and F#m.

Bm G A7 1 D

one and on- ly, they'll be glad you're not bad to me.

This measure shows a continuation of the melody with lyrics "one and on- ly, they'll be glad you're not bad to me.". The piano accompaniment features chords in Bm, G, A7, and D.

2 Am B7 G

But I know you me. They'll be glad you're not

This measure introduces a new section with lyrics "But I know you me. They'll be glad you're not". The piano accompaniment includes chords in Am, B7, and G.

A7 D F#m Bm A7 D

bad to me.

This measure concludes the section with lyrics "bad to me.". The piano accompaniment ends with chords in D and F#m.