

# WHAT A WONDERFUL WORLD

**Rev. e compl.: Mº Marum S. Alexander  
Ubá, MG, 12/03/99**

**George David Weiss & Bob Thiele  
Arr.: Rogério Moreira Campos**

Moderately  $\sigma = 80$

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Sopranos

Contraltos

Tenores

Bajos

*I see them bloom*

*I see them bloom*

*I see them bloom*

*I see them bloom*

for me and you, — and I think to my - self:  
what a won-der-ful world!

for me and you, — and I think to my - self:  
what a won-der-ful world!

for me and you, — and I think to my - self:  
what a won-der-ful world!

for me and you, — and I think to my - self:  
oh, won-der-ful world!

*What a wonderful world*  
(cont.)

-2-

Music score for the first section of "What a wonderful world". The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. The vocal line includes lyrics: "I see skies of blue and clouds of white, the bright — blessed — day, the". Dynamics include *mp*, *cresc.*, and a measure with a triplet marking (3). The bass staff has a sustained note at the beginning.

Music score for the second section of "What a wonderful world". The score continues with the same four staves. The vocal line includes lyrics: "dark — sacred night, — and I think to my - self: what a won-der-ful world.". The bass staff has a sustained note at the beginning. Measures 11 and 12 show a change in key signature to no sharps or flats.

Music score for the third section of "What a wonderful world". The score continues with the same four staves. The vocal line includes lyrics: "The co-lors of — the rain-bow, so pret-ty — in the sky, are al - so — on the fa - ces of world. Rain- — — — — bow, go". The bass staff has a sustained note at the beginning. Measures 13 and 14 show a change in key signature to one sharp.

*What a wonderful world*  
(cont.)

-3-

Music score for the first section of "What a wonderful world". The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The vocal parts are in unison. The lyrics are:

peo-ple go-in' by. I see friends shak-in' hands,— say-in' "How do you do?" They're real-y say -in':  
 peo-ple go-in' by. I see friends shak-in' hands,— say-in' "How do you do?" They're real-y say -in':  
 by. I see friends shak-in' hands,— say-in' "How do you do?" They're real-y say -in':  
 by. I see friends shak-in' hands,— say-in' "How do you do?" They're real-y say -in':

Music score for the second section of "What a wonderful world". The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The vocal parts are in unison. The lyrics are:

rall. "I love you!" I hear ba - bies cry, cresc. I watch them grow, they'll learn much more than  
 rall. "I love you!" I hear ba - bies cry, cresc. I watch them grow, they'll learn much more than  
 rall. "I love you!" I hear ba - bies cry, cresc. I watch them grow, they'll learn much more than  
 rall. "I love you!" I hear ba - bies cry, cresc. I watch them grow, they'll learn much more than

Music score for the third section of "What a wonderful world". The score consists of four staves (treble, alto, tenor, bass) in common time, key signature of one flat. The vocal parts are in unison. The lyrics are:

I'll — e-ver know — and I think to my -self: what a won -der-ful world.  
 I'll — e-ver know — and I think to my -self: what a won -der-ful world.  
 I'll — <sup>3</sup>e-ver know — and I think to my -self: what a won -der-ful world.  
 I'll — e-ver know — and I think to my -self: Oh! won -der -ful world.

*What a wonderful world*  
(concl.)

-4-

Yes, I think to my - self: what a won-der-ful world.

Yes, I think to my - self: what a won-der-ful world, won - der - ful

Yes, I think to my - self: what a won-der-ful world, won - der - ful

Yes, I think to my - self: Oh! won-der-ful world.

**CODA      *pesante***

world.

Won - der - ful world!

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