

Exultate Deo

Tenor

A. Scarlatti

A

2 *f*

Ex - ul - ta - - - te De - o, ex - ul - ta - - -

8

8

14 *f*

to - ri no - stro, ex - ul - ta - - - te, ex - ul -

8

20

ta - - te, ex - ul - ta - - te, ex - ul - ta - te De - o, ad - ju -

8

26 *f*

to - ri no - stro, ad - ju - to - ri no - stro, ad - ju -

8

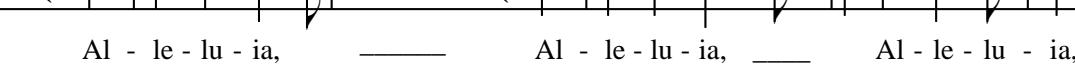
32 *f*

to - ri - no - stro, ad - ju - to - ri no - stro, ad - ju -

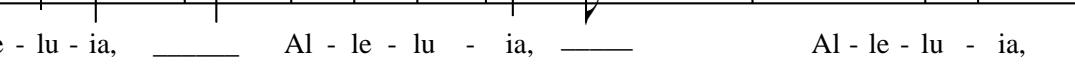
8

to - ri - no - stro.

B

37 
Al - le - lu - ia, _____ Al - le - lu - ia, _____ Al - le - lu - ia, Al -

43 
le - lu - ia, _____ Al - le - lu - ia, _____ Al - le - lu - ia, Al -

48 
le - - - lu - ia, Al - le - lu - ia, _____

53 
Al - le - lu - ia, _____ Al - le - - - - lu - ia, Al - le - lu -

58 
ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Fine 

(*Exultate Deo - Tenor*)

63 **C** **p**

Ju - bi - la - te De - o, ju - bi - la - te De - - - - -

66

- - - - o, ju - bi - la - te, De - o Ja -

69

cob, ju - bi - la - te De - o, Ja - cob, ju - bi - la - te,

72

ju - bi - la - - - - - te, De - o

75

Ja - - - - -

79 > **mf**

cob, De - o Ja - - - - - cob.

D.S. al Fine

The musical score for the Tenor part of "Exultate Deo" is presented on six staves. The key signature is one sharp (F#). The time signature is 3/4 throughout. Measure 63 begins with a forte dynamic (p) and the letter C in a box above the staff. The lyrics "Ju - bi - la - te" are followed by "De - o, ju - bi - la - te" and a long sustained note. Measures 66-72 continue the pattern with "De - - - - -", "o," and "ja -". Measures 69-75 introduce "cob," and "ju - bi - la - te," followed by "De - o, Ja - cob," and "ju - bi - la - te,". Measures 72-75 conclude with "ja - - - - -". Staff 6 begins at measure 79 with a dynamic > and "De - o" followed by "Ja - - - - -". The score concludes with "cob." and "D.S. al Fine". Measure numbers 63, 66, 69, 72, 75, and 79 are indicated above the staves.