

# PEOPLE ERROR

the GazettE  
STACKED RUBBISH

Music by Ruki

Moderate  $\text{♩} = 73$

Intro

Theme A

*8va* - - -

A.H. - - -

Melody  
Left Hand Right Hand

Score for the first section (Intro). The music is in 4/4 time with a key signature of one sharp. The melody line (top staff) starts with a single note followed by a sustained note with a wavy line underneath. The right hand (second staff) has eighth-note patterns. The bass line (third staff) starts with a single note followed by a sustained note with a sharp symbol above it.

*8va* - - -  
A.H. - - -

Melody  
Right Hand  
Left Hand

Continuation of the score. The melody line (top staff) continues with eighth-note patterns. The right hand (second staff) maintains its eighth-note pattern. The bass line (third staff) continues with sustained notes and sharp symbols.

*8va* - - -  
A.H. - - -

Melody  
Right Hand  
Left Hand

Final section of the score. The melody line (top staff) continues with eighth-note patterns. The right hand (second staff) maintains its eighth-note pattern. The bass line (third staff) ends with a sustained note and a sharp symbol.

*8va* -  
A.H. -

Melody

14

Right Hand

Left Hand

*8va* -  
A.H. -

Melody

18

Right Hand

Left Hand

Theme B

*8va* -  
A.H. -

Melody

22

Right Hand

Left Hand

*8va* -  
A.H. -

Melody

26

Right Hand

Left Hand

8va  
A.H.

Melody

30 ♦

Right Hand

Left Hand

**Key Change [- 1 step]**

8va  
A.H.

Melody ♦

34

let ring

Right Hand

Left Hand

38

Melody

38

Right Hand

38

Left Hand

42

Melody

42

Right Hand

42

Left Hand

Melody 46

Right Hand 46

Left Hand 46

**Outro**

Melody 50

Right Hand 50

Left Hand 50

Melody 54

Right Hand 54

Left Hand 54

Melody 58

Right Hand 58

Left Hand 58

This sheet music provides a guitar solo part. The Melody staff is primarily for reference. The Right Hand staff contains the primary rhythmic and harmonic information, featuring a repeating eighth-note chordal pattern (E7, A7, D7, G7) with various performance techniques like hammer-ons and pull-offs. The Left Hand staff provides the harmonic foundation with a simple open-chord pattern. The piece concludes with an 'Outro' section.

Melody

62

Right Hand

62

Left Hand

62

Melody

66

Right Hand

66

Left Hand

66