

D A V I D   B A K E R ' S

TECHNIQUES  
OF **IMPROVISATION**

1

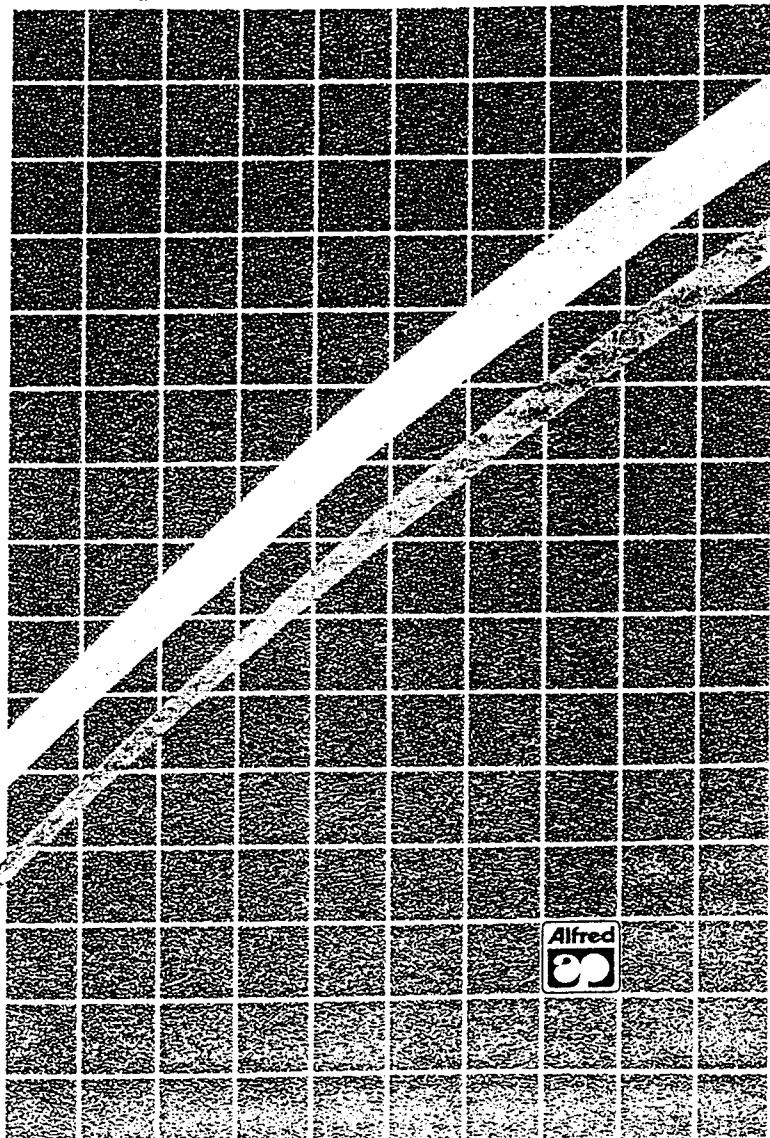
A Comprehensive Method  
for All Musicians

**THE LYDIAN CHROMATIC CONCEPT**

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Acknowledgement and appreciation is due  
George Russell's *Lydian Chromatic  
Concept of Tonal Organization for  
Improvisation*  
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**Exercises for all Scales except the Blues Scale.**

The following exercises should be transposed to all keys.

**I**

(1)

(2)

(3)

(4)

A handwritten musical score consisting of ten staves of music for a single melodic line. The music is written on five-line staffs, primarily in common time (indicated by a 'C'). The key signature varies across the staves, showing both major (no sharps or flats) and minor (one sharp) keys. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 1 through 10 are circled at the beginning of each staff. The score features a mix of rhythmic patterns, including sustained notes and more complex, eighth-note based patterns.

A handwritten musical score consisting of five staves, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. Measure numbers 6 through 14 are circled on the left side of each staff.

Measure 6: A series of eighth notes and sixteenth-note patterns.

Measure 7: A series of eighth notes and sixteenth-note patterns.

Measure 8: A series of eighth notes and sixteenth-note patterns.

Measure 9: A series of eighth notes and sixteenth-note patterns.

Measure 10: A series of eighth notes and sixteenth-note patterns.

Measure 11: A series of eighth notes and sixteenth-note patterns.

Measure 12: A series of eighth notes and sixteenth-note patterns.

Measure 13: A series of eighth notes and sixteenth-note patterns.

Measure 14: A series of eighth notes and sixteenth-note patterns.

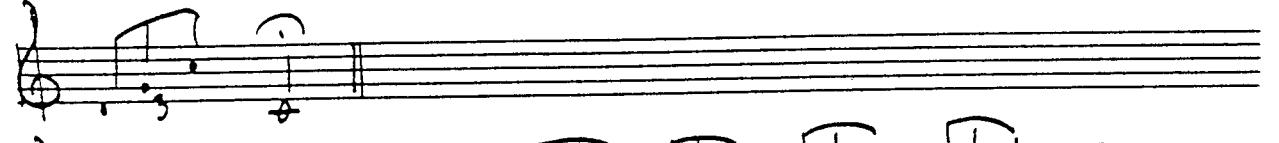
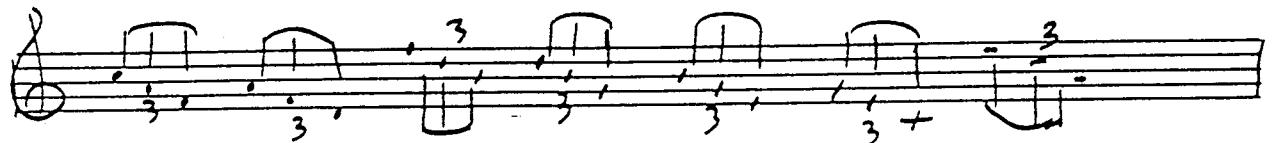


(16)

(17)

(18)

(19)



The musical score consists of five staves of handwritten notation. The notation is based on a rhythmic value of '3' (likely eighth or sixteenth notes). Measures 1 through 23 are continuous, showing a repeating pattern of eighth and sixteenth notes. Measure 23 is circled in red. Measure 24 begins with a new pattern, featuring sixteenth-note pairs and sixteenth-note triplets.

25

26

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(36)