

# Born in Bethlehem

Words and Music by  
MAC POWELL, MARK LEE, BRAD AVERY,  
TAI ANDERSON and DAVID CARR

Moderate Rock,  $\text{♩} = 144$

Music for the first section of the song. Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "Ba - by Je - sus, born in a sta - ble, a hum - ble Sav - ior's birth. You". Bass clef, key of D major (two sharps). The bass line provides harmonic support.

Music for the second section of the song. Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "left your throne in heav-en a - bove to live here on the earth.". Bass clef, key of D major (two sharps). The bass line provides harmonic support.

Music for the third section of the song. Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "Ba - by Je - sus, ly - in' in a man - ger, cry - in' for the world. The". Bass clef, key of D major (two sharps). The bass line provides harmonic support.

Music for the fourth section of the song. Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "an - gels told the shep - herds of the good news for us all. Hal - le -". Bass clef, key of D major (two sharps). The bass line provides harmonic support.

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G D Bm7 A

lu - jah, the King is here, giv - en for all men. For to -

G Bm7 Bm A D2

day the ho - ly Son of God is born in Beth - le - hem.

D Bm7

Come thou sin - ners and you saints, all

A D G2

peas - ants and all kings. And bow be - fore the

Bm                      Bm7                      A                      D  
 earth's    re - deem - er, —— let    all    voic - es    sing.  
 Hal - le - -

A musical score for two voices. The top voice (Soprano) starts in G major with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are "lu - jah, the King is here, given for all". The melody consists of eighth and sixteenth notes. The bottom voice (Bass) starts in D major with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are identical to the top voice. The bass part features sustained notes and eighth-note patterns. Chords indicated above the staff include G, D, and Bm7. The score uses a standard musical notation system with black notes on white staff lines.

Bm A D2 G

born in Beth - le - hem. Hal - le - lu - jah, \_\_\_\_\_ the

Musical score for "The King Is Here" in D major, Bm7, and A major. The vocal line includes lyrics: "King is here, \_\_\_\_\_ giv - en for all men. For to -". The bass line provides harmonic support.

A musical score for a two-part setting of "Hark! The Herald Angels Sing". The top staff is in G major and the bottom staff is in B major. The lyrics are written below the notes. The score includes a key change to Bm7, a return to Bm, and a final section starting with "To CODA". The vocal parts are separated by a vertical bar.

G Bm7 Bm A To CODA

day the ho - ly — Son of God is born in Beth - le -

D                    Bm7                    G2                    A                    D

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The score consists of five measures. Measure 1 starts with a G chord (B, D, G) followed by a D chord (D, F#, A). Measure 2 starts with a Bm chord (B, D, G) followed by an A chord (C, E, A). Measure 3 starts with a Bm chord (B, D, G). Measures 4 and 5 are identical, starting with an A chord (C, E, A) and ending with a Bm chord (B, D, G).

Ba - by Je - sus do you know, You'll die for all our \_\_\_\_\_

D

F#m

sins? \_\_\_\_\_ Em Don't be a - afraid for \_\_\_\_\_ Bm in three days \_\_\_\_\_

G A D2

— You will rise — a - gain. \_\_\_\_\_

G2 A D2 D. S. al CODA

You will rise — a - gain. \_\_\_\_\_ Hal - le -

### *Chords Used in This Song*

