

mother freedom

Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by a half note chord of G4-B4-D5. The left hand plays a steady eighth-note bass line starting on G2. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Free - dom, — keep walk-in', Keep on your toes and don't —
Free - dom, — keep try-in' Peo - ple stay a - live and peo -

Chords: G, Bbmaj7, C

— ple stop talk - in' 'bout Free - dom, — so get go - in', Lots —
- ple keep dy - in' for Free - dom, — so don't lose it, You —

Chords: Faus, F, F#, G, Bbmaj7

— to be — learned and lots — to be — know-in' 'bout Peo - ple, —
got - ta un - der - stand you just — can't a - buse — it. Free - dom, —

Chords: C, F, F#, G

B♭maj7 C Fsus F F#

got - ta reach 'em, Sit — 'em right down, then — you got - ta teach 'em 'bout
get mov - in', Nev - er gon - na stop till ev - 'ry - bod - y's groov - in' on

G B♭maj7 C Fsus F F#

Free - dom, — got - ta win it, Got - ta pull your - self smack — dab in it,
Love for — one an - oth - er, Call - in' some "friend" and call - in' some "broth - er."

G B♭

Hey, — to - mor - row! — Hey,
Hey, — to - mor - row! — You're

C Csus G

don't — go — a - way, — 'Cause - a free -
not — so far — a - way, — Moth - er Free -

G F

dom, _____
dom, _____

We'll

Csus2 C D

Just _____ might come your way, _____
know _____ you well some day. _____

G Bb maj7 C F F#

mf

G Bb maj7 C F F#

mp

Repeat and fade