Explanation of Chord Symbols

(Up to Sevenths)

C C Major Chord: Root - Major Third - Perfect FifthC - E - G.



Cm C Minor Chord: Root - Minor Third - Perfect FifthC - $E \not > G$.



 C° C Dimished Chord: Root - Minor Third - Diminished FifthC - E - G.



 C^+ C Augmented Chord; Root - Major Third - Augmented FifthC - E - G (The [+] applies to the Fifth).



 C^7 C Major Chord with Minor Seventh: Root - Major Third - Perfect Fifth - Minor SeventhC - E - G - Bb. (The Seventh is always a Minor Seventh except in the Diminished Seventh Chord).



 C_m^7 C Minor chord with Minor Seventh: Root - Minor Third - Perfect Fifth - Minor Seventh.....C - E_{p} - G - B . (As was stated above, the small [m] applies to the Third $[E_{p}]$, not the Seventh, because the Seventh is automatically a Minor Seventh).



 $C^{\circ 7}$ This is a chord which is based on four notes which are one and a half tones apart: Root - minor Third - Diminished Fifth - Double Flatted Seventh (or Major Sixth)...C - Eb - Gb- Bb (or A natural).



 C^{+7} C Augmented Chord with Seventh: Root - Major Third - Augmented Fifth - Minor Seventh...C - E - G # B.



C_{maj}⁷ Since the letter [C] denotes a Major Chord, the letters [Maj] apply to the Seventh: Root - Major Third - Perfect Fifth - Major Seventh... C - E - G - B.



 $C_{m maj7}$ C minor Chord with a Major Seventh. (The small [m] applies to the Third, the letters [Maj] apply to the Seventh): Root - Minor Third - Perfect Fifth - Major seventh...C - E_p-G - B.



 C° Maj 7 C Diminished Chord with a Major Seventh: Root - Minor Third - Diminished Fifth - Major Seventh...C - E \triangleright - G \triangleright - B.



 $C^{+}Maj 7 \qquad C Augmented Chord with a Major seventh: Root - Major Third - Augmented Fifth - Major Seventh...C - E - G - B.$



 Cm^{7b5} C Minor Seventh with a Flatted Fifth: Root - Minor Third - Flatted Fifth. (Small [-] means note is flat) and Minor Seventh...C - E \triangleright G \flat - B \flat .

