

# Love Me

M. Polnaref

Roll's Voice

Moderate  $\text{♩} = 72$  ( $\text{♪}=\text{♪} \text{♪}$ )

Ouh

1

Clem

Beubeu

Bob

N'Eric

Love me Love me

3

3

This section contains four staves for Clem, Beubeu, Bob, and N'Eric. The first staff (Clem) has a single note followed by a fermata. The second staff (Beubeu) has two eighth notes followed by a fermata. The third staff (Bob) has two eighth notes followed by a fermata. The fourth staff (N'Eric) has a rest throughout. The lyrics "Love me" appear twice above the Beubeu and Bob staves. Measure 3 concludes with a fermata over the Beubeu and Bob staves.

Ah

4

Clem

Beubeu

Bob

N'Eric

3

3

4

4

5

Clem

Beubeu

Bob

N'Eric

5

5

3

3

3

3

This section contains four staves for Clem, Beubeu, Bob, and N'Eric. The Clem staff starts with a note and ends with a fermata. The Beubeu staff features a melodic line with eighth and sixteenth notes, grouped by measure 3. The Bob staff has a single note followed by a fermata. The N'Eric staff has a rest throughout. Measure 5 continues the melodic line for Beubeu and Bob, with groups of three notes each, ending with fermatas.

ouh..

Clem 7

Beubeu 7 3

Bob 7

N'Eric 7

Clem 10 4 Ouh

Beubeu 10 4 Love me Love me 3

Bob 10 4

N'Eric 10 4 3 3 3 3

Ah

Clem 13

Beubeu 13 3 3

Bob 13

N'Eric 13 3

Clem 14  
 Bebeu 14  
 Bob 14  
 N'Eric 14  
 ouh..  
 Clem 16  
 Bebeu 16  
 Bob 16  
 N'Eric 16  
 Clem 18  
 Bebeu 18  
 Bob 18  
 N'Eric 18

ah

Clem 21

Beubeu 21

Bob 21

N'Eric 21

l'20"

Clem 24

Beubeu 24

Bob 24

N'Eric 24

Clem 27

Beubeu 27

Bob 27

N'Eric 27

Love me, would you please love

Clem

Beubeu

Bob

N'Eric

Sur les 2 prochaines mesures, ils sont 5 !

Love me, would you please love

Clem

Beubeu

Bob

N'Eric

Me

Ils sont encore 5 en fait...

Clem

Beubeu

Bob

N'Eric

2'15"

Clem

Beubeu

Bob

N'Eric

Clem

Beubeu

Bob

N'Eric

Ils sont encore 5      .... pour cette mesure aussi....      ... celle-ci aussi....

Clem

Beubeu

Bob

N'Eric

... et là aussi .

2'43"

Clem 50  
  
 Bebe 50  
  
 Bob 50  
  
 N'Eric 50  
  
  
 Clem 53  
  
 Bebe 53  
  
 Bob 53  
  
 N'Eric 53  
  
  
 Clem 56  
  
 Bebe 56  
  
 Bob 56  
  
 N'Eric 56

Clem

59

Bebeu

59

Bob

59

N'Eric

59

Clem

62

Bebeu

62

Bob

62

N'Eric

62

This musical score is divided into two systems, each containing four staves. The first system (measures 59) includes staves for Clem, Bebeu, Bob, and N'Eric. Clem's staff is blank. Bebeu's staff shows eighth-note patterns with grace notes and triplets marked by brackets. Bob's staff shows eighth-note patterns with grace notes and triplets marked by brackets. N'Eric's staff shows eighth-note patterns with grace notes and triplets marked by brackets. The second system (measures 62) includes staves for Clem, Bebeu, Bob, and N'Eric. Clem's staff starts with a 2/4 time signature followed by a 4/4 time signature. Bebeu's staff starts with a 2/4 time signature followed by a 4/4 time signature. Bob's staff starts with a 2/4 time signature followed by a 4/4 time signature. N'Eric's staff starts with a 2/4 time signature followed by a 4/4 time signature.