

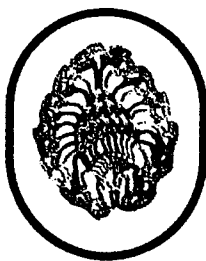
Non ti scordar di me

Do not forget me

Ernesto de Curtis

Piano solo arrangement

Franklin Eddings



Non ti scordar di me

Do not forget me
1936

Ernesto de Curtis (1875-1937)
—Arranged Franklin Eddings

Freely with feeling—not fast

The first system of the piano arrangement, measures 1-5. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked *p* (piano). The right hand features a triplet of eighth notes in measure 2 and a first finger fingering in measure 5. The left hand has a triplet of eighth notes in measure 2 and a 'with pedal' instruction below measure 2.

The second system of the piano arrangement, measures 6-10. The music is marked *mf* (mezzo-forte) in measure 10. The right hand has a melodic line with a slur over measures 7-8 and a descending eighth-note scale in measure 10. The left hand provides harmonic support with chords and moving lines.

The third system of the piano arrangement, measures 11-15. The right hand continues the melodic development with slurs and ties. The left hand maintains a steady accompaniment with chords and moving lines.

The fourth system of the piano arrangement, measures 16-20. The right hand features a melodic line with a slur over measures 17-18 and a second finger fingering in measure 19. The left hand continues the accompaniment.

The fifth system of the piano arrangement, measures 21-25. The right hand has a melodic line with a slur over measures 22-23 and a first finger fingering in measure 22. The left hand concludes the piece with a final chord in measure 25.

26

pp

3 4 5 3 2 1 3 2

Red.

31

f somewhat faster

✿

36

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of D major (indicated by two sharps: F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of 36 measures. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes a trill in measure 35. The accompaniment consists of a steady eighth-note bass line with occasional chords and rests.

48

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (indicated by two sharps: F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of six measures. The melody features a series of eighth and quarter notes, with a triplet of eighth notes in the fourth measure and a quarter note followed by an eighth note in the sixth measure. The bass line provides a simple accompaniment with quarter and eighth notes, including a triplet of eighth notes in the fourth measure. The score is numbered 48 in the top left corner.

54

Lied. *

60

5

66

2

72

2

78

2

84

5 2 1 2

90

l.h. r.h. 1 2 5 l.h. 8va

*Par-ti-ro-no le ron-di-ni
Dal mio pa-ë-se fred-do sen-za so—le,
Cer-can-do pri-ma-ve-re di vi-o-le,—
Ni-di d'a-mo-re e di fe-li-ci-tà.
La mia pic-co-la ron-di-ne par-tì,
Sen-za las-ciar-mi un ba-cio,
Sen-za un ad-dio par-tì.*

*Non ti scor-dar di me,—
La vi-ta mia le-ga-taèa te.—
Io t'a-mo sem-pre più,—
Nel so-gno mio ri-ma-ni tu.—
Non ti scor-dar di me:—
La vi-ta mia te-ga-taèa te.—
Cê sem-pre un ni-do nel mio cor per te,
Non ti scor-dar di me!—*

—Domenico Furno

When all too soon the sum-mer dies,
A-way the swal-low flies to warm-er wea—ther,
Too soon our hours of hap-pi-ness to-ge-ther
Have flown— and left my heart an emp-ty nest.
But the swal-lows re-turn when winter's done,
Will you come back to me
When spring-time brings back the sun?

Say you will not for-get,—
For all my life I will be true.—
Say you will not for-get,—
My dear-est dreams are all of you.—
My life is linked with yours,—
Since that sweet mo-ment when we met,—
Fly back to rest, where love has built a nest,
Say you will not forget!—

—Arthur Wimperis

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