

# Negra Sombra

Música orixinal de Xoán Montes (1840-1899)

## Rosalía de Castro (1837-1885)

Arr.: Julio Domínguez (n. 1965)

*Lento*

Soprano      Alto      Alto      Alto

7

Soprano      Alto      Alto      Alto

12

Soprano      Alto      Alto      Alto

Can - do pen - so que te fu - ches ne - gra som - bra que m'a - som - bras \_\_\_\_\_

17

S (b.c.)

A (b.c.)

A

ó pé dos meus ca-be - za-les tor-nas fa-cén-do-me mo - fa. —

22

S (b.c.)

A (b.c.)

A

Can - do ma - xi - no qu'és i - da n'o mes - mo sol te m'a - mos - tras —

27

S (b.c.)

A (b.c.)

A

y\_e-res a\_es-tre-la que bri - la y\_e-res o ven - to que zo - a. — Si

32

S

A

can - tan, és ti que can - tas; — si cho - ran, és ti que cho - ras — y\_és

can - tan, és ti que can - tas; — si cho - ran, és ti que cho - ras — y\_és

36

Soprano (S) and Alto (A) parts shown. The music consists of two staves. The soprano part starts with eighth-note chords, followed by a dynamic **p**, then eighth-note pairs. The alto part follows with eighth-note pairs. The lyrics are: "o mar - mu - rio d'o ri - o y\_és a noi - te y\_és au - ro - ra. (uh)" The soprano part ends with a dynamic **mf**. The alto part continues with eighth-note pairs.

40

Soprano (S) and Alto (A) parts shown. The soprano part starts with eighth-note pairs, followed by a dynamic **p**, then eighth-note pairs again. The lyrics are: "to-do\_es-tás e ti\_és to - do, — pra min y\_en min mes-ma mo - ras, — nin me dei-xa-ras ti". The alto part follows with eighth-note pairs. The soprano part ends with a dynamic **mf**. The alto part continues with eighth-note pairs.

45

Soprano (S) and Alto (A) parts shown. The soprano part starts with eighth-note pairs, followed by a dynamic **p**, then eighth-note pairs again. The lyrics are: "nun - ca, som-bra que \_sem-pre m'a - som - bras. — nin me dei-xa-ras ti nun - ca, —". The alto part follows with eighth-note pairs. The soprano part ends with a dynamic **mf**. The alto part continues with eighth-note pairs.

4

50

S: som-bra que sem-pre m'a - som - bras.

A: *mp*

A: *mp*

A: La la

55 *pp*

(b.c.)

A: *pp*

(b.c.)

A: *pp*

La la

60

S: (b.c.)

A: (b.c.)

A: *molto espressivo*

La la

65

S: La (b.c.)

S: (b.c.)

A: (b.c.)

A: (b.c.)