

# Who I Am

(Man 1)

Music and Lyrics by:  
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Man 1  $\text{♩} = 100, \text{ but Rubato throughout}$

Piano *mf legato* *let top notes ring*

M 1  
I've al-ways loved the pain - tings of Vin-cent van — Gogh , but it

Pno. *p*

M 1  
seems he — was a - fraid of what he did - n't know .

Pno.

M 1

Al - ways ob - sessed \_\_\_ with what they had to say . The e - lu - sive \_\_\_ "they" ... for -

Pno.

M 1

get them, \_\_\_ you may say... but he did him - self in one day \_\_\_

Pno.

M 1

But on a star rymight \_\_\_ in an in - sane a - sy - lum, Did he

Pno.

*mf* *mp*

M 1

once trust the words , the voice in - side \_\_\_ him ? Who are \_\_\_ you Vin -

Pno.

*p*

M 1

21

- cent? A lost, lit-tle boy\_\_ is in\_\_ there

Pno.

*p*

M 1

23

some - where, wai - ting to\_\_ jump free . I don't know

Pno.

M 1

25

\_\_\_\_\_, I want to\_\_ play , but the world's not rea - dy for

Pno.

M 1

28

me. Who am I \_\_\_\_\_

Pno.

M 1

31

?

Now,

Pno.

*f*

M 1

34

I don't have the ge - nius that Vin - cent pos - sessed, but I'm ar - gua - bly just as cre -

Pno.

*mp*

M 1

37

a - tive - ly ob - sessed . When I look for ap - pro - val, I

Pno.

M 1

39

look to — "they" . The al - migh - ty "they" . For -

Pno.

41

M 1

get them , you may say... Per-haps I will to - day

Pno.

*rall.* *f a tempo*

44

M 1

! For it was star - ry last night, was it a vi - sion I had when

Pno.

3 3

47

M 1

Vin - cent said, "be - lieve , or they will drive you mad . Who are you Jon -

Pno.

*rit.*

50

M 1

- ny? A lost, lit - tle boy is in there

Pno.

*p a tempo*



M 1

63

kno - wing\_ that "they " is al - so known as "we". Cut off my ear, and

Pno.

M 1

66

I'll still\_ be O. K. Af - ter all, look at Vin-cent to -

Pno.

M 1

69

day\_

Pno.

*mf*

M 1

72

! Who am\_ I, real-ly? You

Pno.

*ff*

Tempo I, but with more drive

M 1

75

won't for - get , I am me fly - ing free! And

Pno.

M 1

78

when \_\_\_\_\_ you want to \_\_\_ play , come and find

Pno.

*f*

M 1

80

— me! 'Cause I no lon - ger look be - hind \_\_\_ me!

Pno.

M 1

82

And what you'll see , fi - nal - - - ly — ,

Pno.

A little Broader

M 1

84

what you'll see is Who

8va I Am

Pno.

Detailed description: This system covers measures 84 to 86. The vocal line (M 1) begins at measure 84 with the lyrics 'what you'll see is Who'. The piano accompaniment (Pno.) consists of two staves. The right hand has a complex texture with many sixteenth notes and triplets. The left hand has a simpler accompaniment. A '8va' marking is present above the right hand staff in measure 85, and 'I Am' is written above the vocal line in measure 86. The key signature has three sharps (F#, C#, G#).

M 1

87

3

3

Pno.

Detailed description: This system covers measures 87 to 89. The vocal line (M 1) has a long note in measure 87. The piano accompaniment (Pno.) continues with complex textures, including triplets marked with '3'. The right hand has a dense texture of sixteenth notes, while the left hand has a more rhythmic accompaniment. The key signature remains three sharps.