

PANIS ANGELICUS

Giuseppe BAINI
(1775-1844)

The musical score for "Panis Angelicus" is a setting for four voices (SATB) in common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below each staff. The music features a mix of eighth and sixteenth notes, with some rests and fermatas. The key signature changes between G major and F major throughout the piece.

Soprano (S):

- Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, fit pa - nis
- Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, fit pa - nis
- Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, fit pa - nis
- ho - mi - num dat pa - nis cae - li - cus fi - gu - ris ter - mi -
- ho - mi - num dat pa - nis cae - li - cus fi - gu - ris ter - mi -
- ho - mi - num dat pa - nis cae - li - cus fi - gu - ris ter - mi -
- num, fi - gu - ris ter - mi - num. O res mi - ra - bi - lis
- num, fi - gu - ris ter - mi - num. O res mi - ra - bi - lis
- num, fi - gu - ris ter - mi - num. O res mi - ra - bi - lis
- O res mi - ra - bi - lis, man - du - cat Do - mi - num, man - du - cat
- O res mi - ra - bi - lis, man - du - cat Do - mi - num, man - du - cat
- O res mi - ra - bi - lis, man - du - cat Do - mi - num, man - du - cat
- Do - mi - num, Pau - per, ser - vus, pau - per ser - vus et
- Do - mi - num, Pau - per, ser - vus, pau - per ser - vus et
- Do - mi - num Pau - per ser - vus, pau - per ser - vus et
- hu - mi - lis, et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.
- hu - mi - lis, et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.