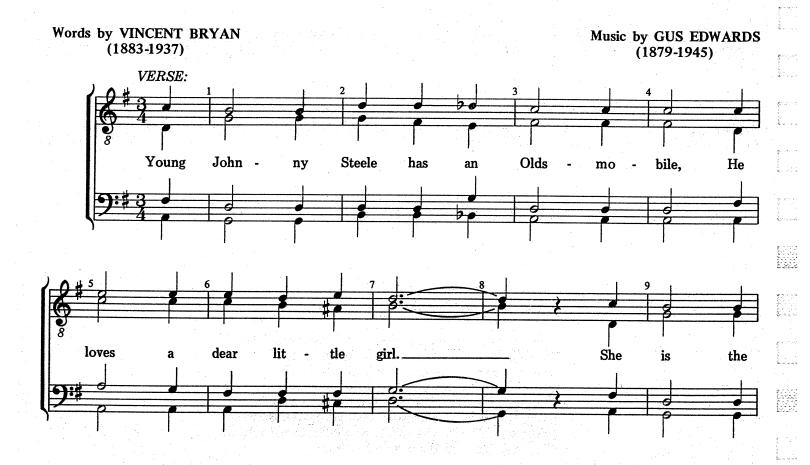
## IN MY MERRY OLDSMOBILE

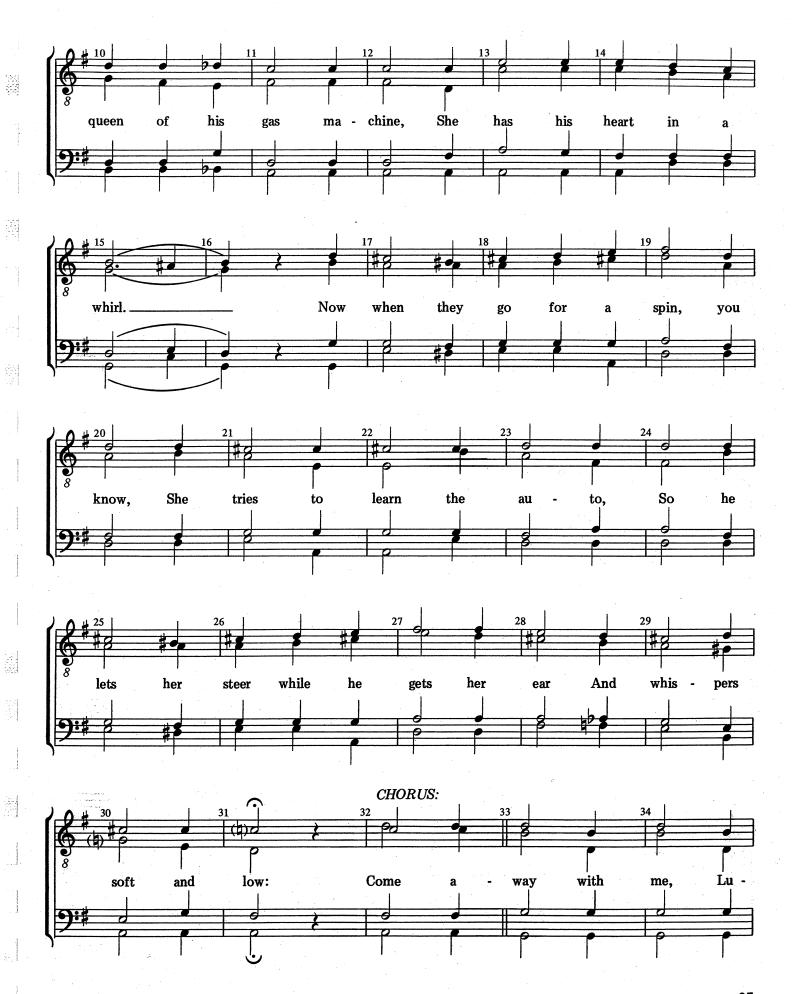
1905

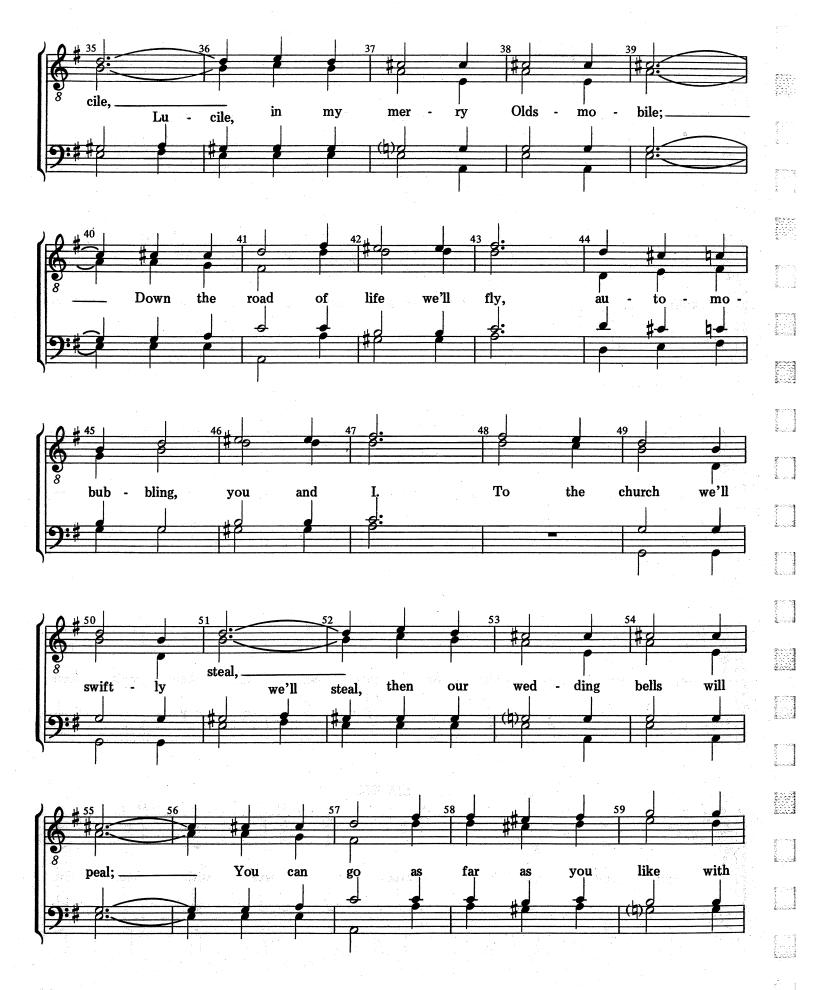
Gus Edwards, who is represented in this volume by two songs in addition to "In My Merry Oldsmobile" ("By The Light Of The Silvery Moon" and "School Days"), was a master showman. It was he who conceived the idea of using outstanding child performers in his stage shows. Vincent Bryan was one of the best Tin Pan Alley lyricists. He provided lyrics for numerous Broadway shows in the early years of this century. Later he was a movie director, working with Charlie Chaplin and Harold Lloyd.

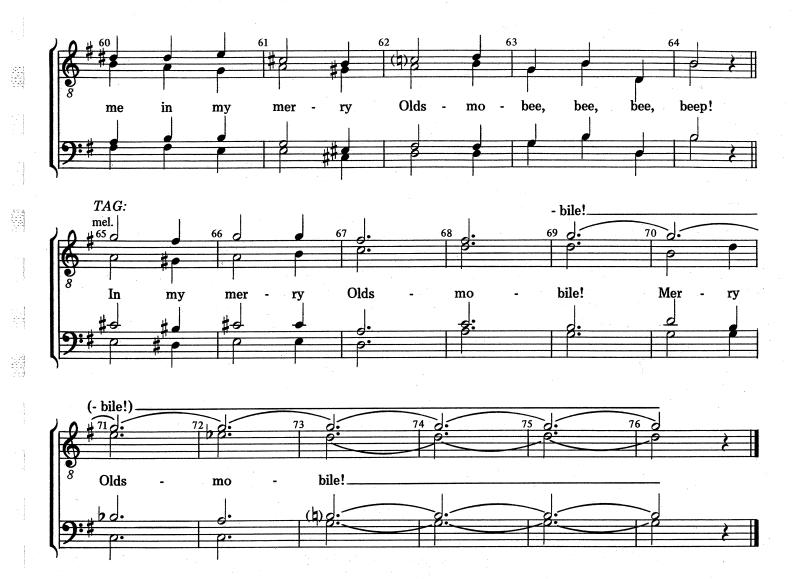
"In My Merry Oldsmobile" is no doubt the best known automobile song of all time. Who hasn't heard the chorus of this famous musical commercial? The verses may not be as familiar as the chorus, but the second verse, with its clever internal rhymes, is a prime example of 1900s lyric writing. The song is widely loved by barbershop singers and sing-along harmonizers, and its popularity continues undiminished.



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## Additional verse:

They love to spark in the dark old park, as they go flying along, She says she knows why the motor goes; the sparker's awfully strong. Each day they spoon to the engine's tune, their honeymoon will happen soon, He'll win Lucile with his Oldsmobile and then he'll fondly croon: