

# Above All

Lenny LeBlanc & Paul Baloche  
Arr. by Dan Galbraith

Easy ballad ♩ = 60

iWORSHIP™ count-in: 6 beats

5 + 6"

A C# D Esus E A D/A A

A - bove all

1

E D Esus A A<sup>2</sup> E D D Esus E

4 mp - mf pow - ers, a - bove all kings, a - bove all na - ture and all cre - a - ted things.

A A G# F#m E D A C#

7 A - bove all wis - dom and all the ways of man,

Bm Bm<sup>7</sup> E<sup>7</sup> G# A A C#

10 You were here be - fore the world be - gan. A - bove all

E D D Esus A A<sup>2</sup>

12 king - doms, a - bove all thrones, a - bove all

E D D Esus E A A G#

14 won - ders the world has ev - er known. A - bove all

F#m E D A C#

16 wealth, and trea - sures of the earth,

Bm Bm<sup>7</sup> A C#<sup>7</sup> sus G# C#<sup>7</sup>

18 There's no way to meas - ure what You're worth.

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20 Cru - ci - fied, laid be - hind the stone. You

22 lived to die, re - ject-ed and a lone. Like a rose tram-pled on the ground

25 You took the fall and thought of me a - bove

28 all. A - bove all

31 a - bove all. a - bove

34 all. Like a rose tram - pled on the ground You took the fall

37 and thought of me *Rit.* a - bove

39 all. *a tempo* *Molto Rit.*

1 - Repeat to Verse  
2 - Repeat to Chorus  
3 - Last time  
Tag

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Above all

Chords: A, C#, D, Esus, E, A, D/A, A

Tempo: *mp*

Count-in: "5 + 6"

1

4

pow - ers, a - bove all kings, a - bove all na - ture and all cre - a - ted things.

Chords: E/D, D, Esus, A, A<sup>2</sup>, E/D, D, Esus, E

Tempo: *mp - mf*

7

A - bove all wis - dom and all the ways of man,

Chords: A, A/G#, F#m, E, D, A/C#

10

You were here be-fore the world be-gan. A - bove all king - doms, a - bove all

Bm Bm7/A E7/G# A A/C# E/D D Esus

13

thrones, a - bove all won - ders the world has ev - er known. A - bove all

A A2 E/D D Esus E A A/G#

16

wealth, and trea - sures of the earth,

F#m Esus E D A/C#

18 2

There's no way to meas - ure what You're worth. Cru - ci - fied,

Bm Bm<sup>7</sup>/<sub>A</sub> C#<sup>7</sup><sub>sus</sub>/<sub>G#</sub> C#<sup>7</sup> A Bm

21

laid be - hind the stone. You lived to die, re -

E G# A A Bm

23

ject - ed and a - lone. Like a rose tram - pled on the ground

E G# A E G# F#m E

25 1 - Repeat to Verse

You took the fall and thought of me a-bove

D A/C# Bm A/C#

28 to 1

all. A -bove all

A A/C# D Esus E A D/A

31 2 - Repeat to Chorus to 2 3 - Last time

a-bove all. a-bove

D E A Bm F/G# D E

Tag

34

all. Like a rose tram - pled on the ground

A E/G# F#m E

*mf*

36

You took the fall and thought of me a-bove

D A/C# Bm A/C# E

*mf* *Rit.*

39

all. a tempo *mf* *Molto Rit.*

A/C# D Esus E A

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"5 + 6"

G B C Dsus D G C G

A - bove all

1

D C Dsus G G<sup>2</sup> D C C Dsus D

pow - ers, a - bove all kings a - bove all na - ture and all cre - a - ted things.

G G<sup>2</sup> Em D C G B

A - bove all wis - dom and all the ways of man,

Am Am<sup>7</sup> D<sup>7</sup> G G B

You were here be - fore the world be - gan. A - bove all

D C C Dsus G G<sup>2</sup>

king - doms, a - bove all thrones a - bove all

D C C Dsus D G G<sup>2</sup> G<sup>2</sup>

won - ders the world has ev - er known. A - bove all

Em D C G B

wealth, and trea - sures of the earth,

Am Am<sup>7</sup> B<sup>7</sup> sus B<sup>7</sup>

There's no way to meas - ure what You're worth.

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20 Cru - ci - fied, laid be - hind the stone. You

22 lived to die, re - ject-ed and a - lone. Like a rose tram - pled on the ground

25 You took the fall and thought of me a - bove

28 all. A - bove all

31 a - bove all. a - bove

34 all. Like a rose tram - pled on the ground You took the fall

37 and thought of me a - bove

39 all. *Molto Rit.*

Chords: G, Am, D/F#, G, C, G/B, Dsus, D, C, G, D, Em, D, C, D, G, C/G, C, D, G, Am, D/F#, C, D, G, D, G/B, Am, G/B, C, Dsus, D, G

Tempo: *a tempo*, *Molto Rit.*

Rehearsal marks: 1 - Repeat to Verse, 2 - Repeat to Chorus, 3 - Last time, Tag

Dynamic markings: *mp*, *Rit.*

# Above All

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A - bove all

1

pow - ers, a - bove all kings, a - bove all na - ture and all cre - a - ted things.

A - bove all wis - dom and all the ways of man,

**Preview only**

**Not for Print**

The image shows a musical score for the song 'Above All'. It includes a vocal line and a piano accompaniment. The score is divided into three systems. The first system starts with a count-in of 6 beats. The second system begins with a first ending bracket. The third system continues the melody. A large red watermark is overlaid on the score, reading 'Preview only' and 'Not for Print'. Chord symbols are provided above the piano part, and lyrics are written below the vocal line.

10

You were here be-fore the world be-gan. A - bove all king - doms, a - bove all

Am Am7 G D7 F# G G/B D/C Dsus

13

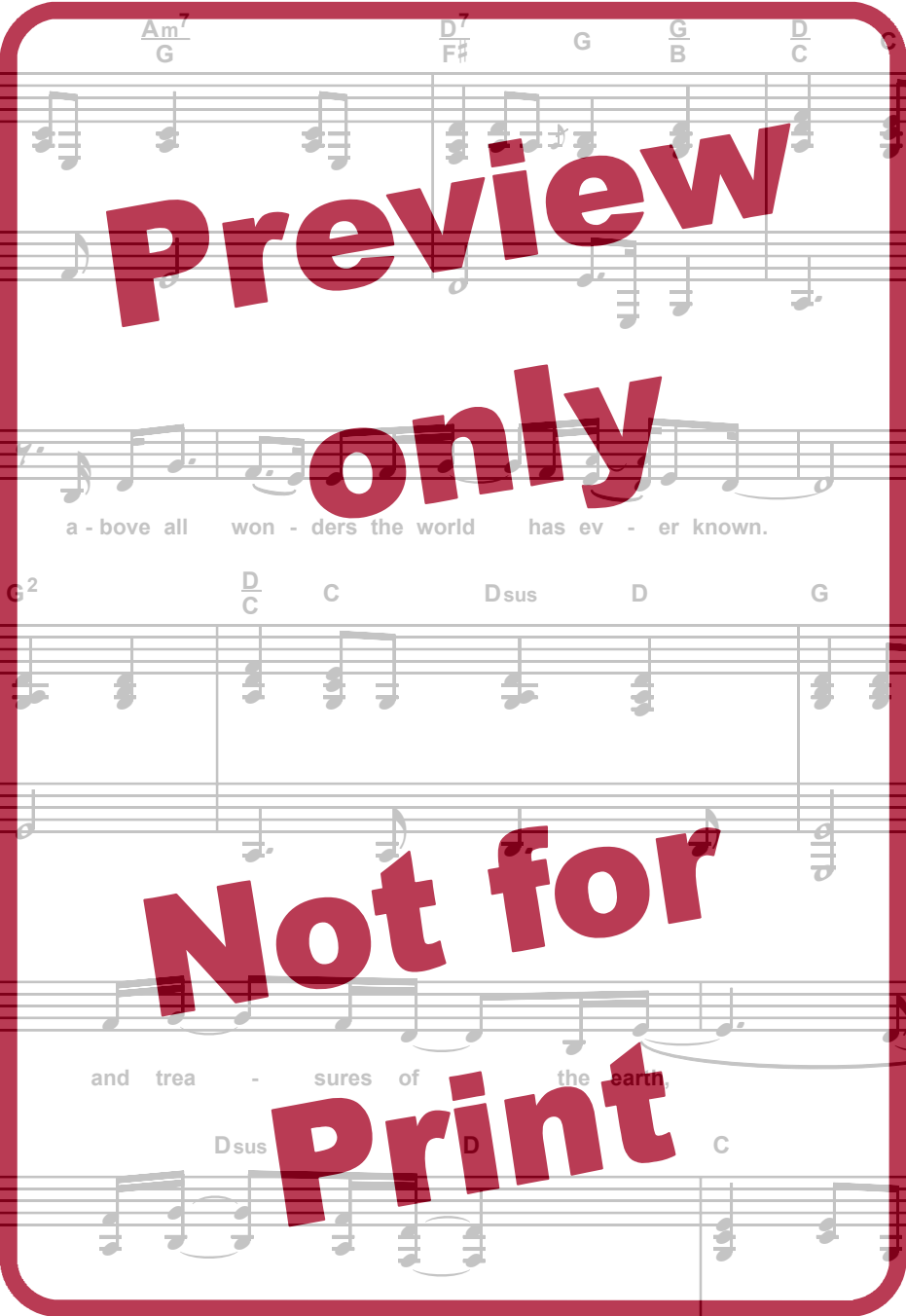
thrones, a - bove all won - ders the world has ev - er known. A - bove all

G G2 D/C C Dsus D G G/F#

16

wealth, and trea - sures of the earth.

Em Dsus D C G/B



18 2

There's no way to meas - ure what You're worth. Cru - ci-fied,

Am Am<sup>7</sup>  
G B<sup>7</sup> sus  
F<sup>#</sup> B<sup>7</sup> G Am

21

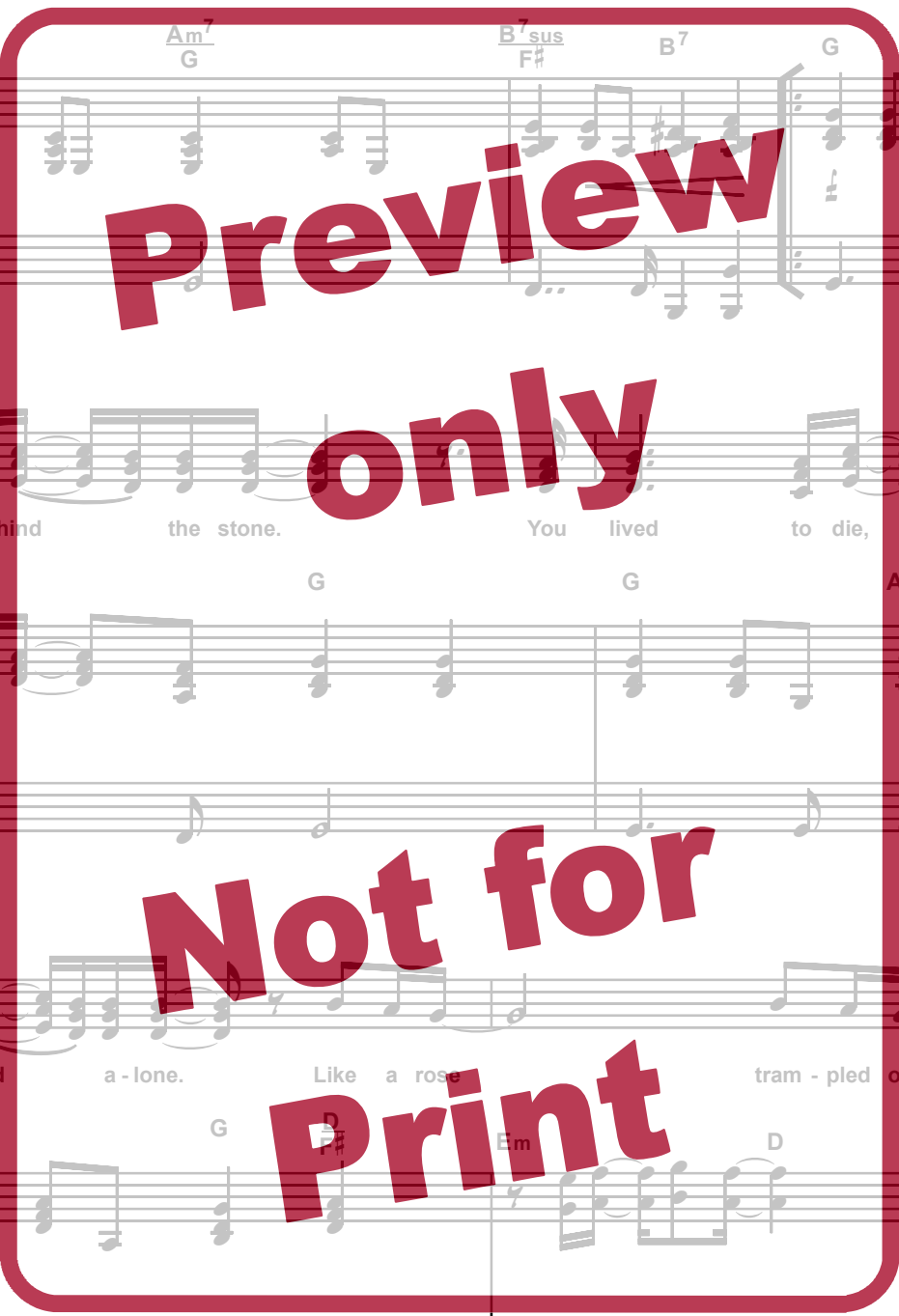
laid be - hind the stone. You lived to die, re -

D F<sup>#</sup> G G Am

23

ject - ed and a - lone. Like a rose tram - pled on the ground

D F<sup>#</sup> G D F<sup>#</sup> Em D



1 - Repeat to Verse

25

You took the fall and thought of me a-bove

This block contains the vocal line for measures 25-27. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "You took the fall and thought of me a-bove".

This block contains the piano accompaniment for measures 25-27. The right hand features chords: C, G/B, Am, and G/B. The left hand provides a steady bass line.

to 1

28

all. A-bove all

This block contains the vocal line for measures 28-30. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "all. A-bove all".

This block contains the piano accompaniment for measures 28-30. The right hand features chords: G, G/B, C, Dsus, D, G, and C/G. The left hand provides a steady bass line.

2 - Repeat to Chorus

to 2

3 - Last time

31

a-bove all. a-bove

This block contains the vocal line for measures 31-33. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "a-bove all. a-bove".

This block contains the piano accompaniment for measures 31-33. The right hand features chords: C, D, G, Am, D/F#, C, and D. The left hand provides a steady bass line.

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34

all. Like a rose *m<sup>2</sup>* tram - pled on the ground

G D F#m Em D

36

You took the fall and thought of me a-bove

C G/B Am G/B D

Rit.

39

all.

B/G C Dsus D

a tempo *m<sup>2</sup>* *Molto Rit.* G

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Chords: A, C#, D, Esus, E, A, D/A, A, E, D, D, Esus

Lyrics: A - bove all pow - ers, a - bove all

Tempo: m<sup>2</sup>, m<sup>2</sup>-m<sup>2</sup>

Rehearsal Markers: 1, 2, 4

Notes: "5 + 6", "Above all powers..."

Simple - pno. or gtr. only

Wild Chimes

# Preview

# only

The complete orchestration  
for this arrangement is

available at

[www.praisecharts.com](http://www.praisecharts.com)

# Not for

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Ld. Sheet

A A<sup>2</sup> E D Esus E A A G#

kings, a - bove all na - ture and all cre - a - ted things. A - bove all

Piano

Rhy.

5 7

Tpt. 1-2

2nd X only

Alto Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Flute solo

Vln.-Vla.

Synth

Cello-DB