

How Can I Keep from Singing

ENDLESS SONG; Robert Lowry

Unison Keyboard

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HOW CAN I KEEP FROM SINGING



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 with refrain; attr. to Robert Lowry, 1826–1899, alt.; verse 3, Doris Plenn. Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.